



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **ARTS2271**

Australia's Longest Century: Sex, Society, Culture and  
Race Since 1900

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Justine Greenwood	<a href="mailto:j.greenwood@unsw.edu.au">j.greenwood@unsw.edu.au</a>	Monday 3-4	Morven Brown 211	

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject area: *History*

This course can also be taken in the following specialisation: *Australian Studies*

This course examines Australia from the earliest moments of the twentieth century to the national Apology to the Stolen Generations in 2008. The long-twentieth century was a period of grand schemes and grand failures, and of intense questioning around notions of identity, place, race and nation. You are introduced to the major issues and events that Australians confronted, their cultural and social lives, and the campaigns, visions and prejudices through which Australians imagined themselves and others. Themes you explore include Australian concepts of nation and identity, the politics of race, ideologies of domesticity, suburbia and the family, the migrant experience, and Australia's place in the region and the world.

### At the conclusion of this course the student will be able to

1. Analyse key events, ideas, people and developments in relation to Australian history and society since 1900
2. Evaluate relevant scholarly literature
3. Answer historical questions using evidence based arguments based on independently located sources
4. Communicate ideas and engage in discussion
5. Demonstrate skills in oral presentation, writing, interpretation and critical thinking

### Teaching Strategies

The course is taught by way of two-hour lecture and one-hour tutorial weekly. The intention is to convey the incredibly rich history of Australian society and culture over the course of the twentieth century and into the twenty first, using a wide variety of media in my lectures, including archival film and sound footage, photographs, original documents, documentaries, feature films, and powerpoints. Tutorials are places where you are encouraged to engage with the questions posed by readings and lecture material each week. As this is a recent history of the country in which we are currently living, you will be given the space and guidance in your assessment tasks to consider how the past has shaped the present, and the ways the present continues to reshape the past.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	50%	05/10/2018 05:00 PM	1,2,3,4,5
Tutorial paper	30%	24/08/2018 05:00 PM	2,3,5
Tutorial presentation	20%	Not Applicable	2,3,4,5

## Assessment Details

### Assessment 1: Research Essay

**Start date:**

**Length:** 2500-3000 words

**Details:** Research essay. 3000 words. An analytical essay using independently sourced evidence, answering a set question and making an informed argument. The feedback is in the form of extensive written response, analysing argument and analysis, effective location of relevant sources, use of at least 6 secondary sources and two primary sources, referencing and presentation and written style. The student receives general comments in the comments field, and more specific comments in the rubric field, under the three headings: Argument and Analysis; Style and Structure and Research and Referencing. This is the final assessment for attendance purposes.

**Additional details:**

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 2: Tutorial paper

**Start date:**

**Length:** 1000 words

**Details:** Students will write a paper based on one tutorial topic, in response to one of the set questions for the tutorial that week. The word length is 1000 words. Students can also use the topic they have chosen for their tutorial presentation. Students will receive feedback on the quality of their argument and analysis of the set readings. The use of extra readings and evidence will also be further rewarded.

**Additional details:**

For this assessment, you will need to choose a tutorial topic based on weeks 2 - 5 of the course.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Assessment 3: Tutorial presentation**

**Start date:** Not Applicable

**Length:** 10 minutes

**Details:** Students will be required to prepare and present on one tutorial topic over the course of the semester. The presentation will take place during the tutorial, and will be expected to last 10 minutes. The presentation will demonstrate an understanding of the readings for that week, and the topic. Students are expected to bring along one independently located primary source to enrich their presentation. Students will be assessed on how well they have prepared and on the use of visual aids for their presentation. They will be given oral feedback on the quality of their presentation individually and a written response including a mark will be sent to them after the presentation.

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-integer percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Australia enters the 20th century
	Tutorial	<b>NO TUTORIALS THIS WEEK</b>
Week 2: 30 July - 5 August	Lecture	World War I
	Tutorial	Anzac
Week 3: 6 August - 12 August	Lecture	The Great Depression
	Tutorial	Depression Generation
Week 4: 13 August - 19 August	Lecture	Flappers, Mothers, Feminists
	Tutorial	Sex and Babies
Week 5: 20 August - 26 August	Lecture	'Aboriginal Protection' & 'Black Diggers'
	Tutorial	Aborigines in White Australia
Week 6: 27 August - 2 September	Lecture	WWII and Postwar Australia
	Tutorial	A United Australia?
Week 7: 3 September - 9 September	Lecture	The 1950s and Menzies' Australia
	Tutorial	British Loyalties
Week 8: 10 September - 16 September	Lecture	Youth Cultures
	Tutorial	Freedom Rides & the 1967 Referendum
Week 9: 17 September - 23 September	Lecture	Protest and the Whitlam Years
	Tutorial	Women's Liberation
Break: 24 September - 30 September		<b>MID- SEMESTER BREAK</b>
Week 10: 1 October - 7 October		<b>READING WEEK</b>
Week 11: 8 October - 14 October	Lecture	Multiculturalism and the end of the White Australia Policy?
	Tutorial	Multicultural Nation?
Week 12: 15 October - 21 October	Lecture	Mabo and the Apology
	Tutorial	After the Apology
Week 13: 22 October - 28 October		<b>NO LECTURES THIS WEEK</b>
	Tutorial	The Twentieth Century

## Resources

### Prescribed Resources

### Recommended Resources

There is no textbook for this course. All of the essential readings will be uploaded on to Moodle. If you would like a useful reference book, you may want to look up both Stuart Macintyre, *A Concise History of Australia*, Cambridge UP, 2004, and Christina Twomey and Mark Peel, *A History of Australia*, Palgrave Macmillan, 2011. Also, Stuart Macintyre, *The Succeeding Age*, Vol 4 of Oxford History of Australia, Melbourne, 1986; and Geoffrey Bolton, *The Middle Way 1942-1995*, Vol 5 of Oxford History of Australia, 1986.

#### Additional Readings:

Clark, Anna and Paul Ashton (eds), *Australian History Now*, NewSouth Publishing, Kensington, 2013.  
Day, D, *Claiming a Continent: A History of Australia*, Sydney, 1996  
Elder, Catriona, *Being Australian: Narratives of National Identity*, Crows Nest, 2007. Grimshaw, P., Lake, M. et.al, *Creating a Nation*, Penguin/McPhee Gribble, 1994. Rickard, J, *Australia: A Cultural History*, Melbourne, 1988 (new edition 2000). Waterhouse, R, *The Vision Splendid: A Social and Cultural History of Rural Australia*, Fremantle, 2005. White, R, *Inventing Australia: Images and identity 1688 - 1980*, Sydney, 1981. White, R. and Russell, P, *Memories and Dreams: Reflections on Twentieth Century Australia*, Sydney, 1997.

## Course Evaluation and Development

Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process. We will also seek student feedback via an informal survey in week 13 of the course.

## Image Credit

Max Dupain, *Depression days*, Belmore Park, Sydney, 1938, National Library of Australia

## CRICOS

CRICOS Provider Code: 00098G