



ARTS2212

Southeast Asia

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Mina Roces	m.roces@unsw.edu.au	Mondays 2-3, Fridays 11-12	Morven Brown 359	93852348

Tutors

Name	Email	Availability	Location	Phone
James Paull	j.paull@unsw.edu.au			

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Asian Studies*

This course can also be studied in the following specialisation: *History, Indonesian Studies*

The course focuses on modern Southeast Asia since the end of the colonial period until the present day. Instead of the traditional interpretation, which sees a trend towards authoritarianism, we shall read history and politics in contemporary Southeast Asia as an unresolved conflict between two competing systems -- dictatorship and democracy. The regimes of Marcos, Suharto, Mahathir, Lee Kuan Yew, the Khmer Rouge, Burma under the *tatmadaw* (army), the monarchy and military in Thailand, and Vietnam since 1989 will provide some case studies through which to analyse Southeast Asian political dynamics, including corruption, nepotism, kinship politics, social movements, and the links between religion and politics. In addition, you will learn about contemporary issues such as migration, the rise of the Middle Classes including post-renovation Vietnam, the many faces of tourism, gender and women's issues, and the effect of natural disasters on the region.

At the conclusion of this course the student will be able to

1. Analyse key events, ideas, people and trends covered by the course.
2. Make scholarly arguments using independently located and credible evidence
3. Conduct independent scholarly research
4. Answer questions posed using argument and evidence
5. Describe relevant aspects of the diversity and dynamism of the Southeast Asian region.

Teaching Strategies

This course is designed to help you develop a questioning mind when approaching the study of Southeast Asia especially as the entire perspective of the course challenges the dominant scholarship that interprets the politics of the region as authoritarian. The lectures provide background information and introduce theoretical and analytical perspectives and debates that are explored or exemplified by the specialized weekly readings. It is important that you learn the skills of critical analysis. These skills need to be developed regularly over time and tutorials are a fundamental part of this learning process. Weekly responses to the readings trains you to reflect and analyse academic scholarship on the topic and enables everybody to participate in class discussions. By the end of the semester you will not only develop critical skills but also a mature confidence in presenting their ideas in public. The Individual Exercise assignment is an opportunity for you to have your own original research project while the essay develops your research, analytical and writing skills furthering your development as a scholar of Southeast Asian studies. Engagement with the course content is further encouraged and assessed by an end-of-term test.

Assessment

See the marking rubric that has been uploaded in the Moodle site to see the general essay marking criteria.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	40%	04/05/2018 04:00 PM	2,3,4
Responses to readings	20%	Tutorials in weeks 3, 4, 6 and 7	4
Class test	20%	25/05/2018 09:00 AM	1,4,5
Individual Exercise: Southeast Asian Issues	20%	Not Applicable	2,3

Assessment Details

Assessment 1: Research Essay

Start date: Not Applicable

Details: Research Essay broken down into—bibliography, abstract and final essay Students write an essay (ca. 3000 words) in response to one of the questions using scholarship in Southeast Asian studies. Feedback is through individual comments and rubric. This is the final assessment for attendance purposes.

Additional details:

Please log on to the Moodle Site for the course under "Content and Resources" to access the file entitled "Essay Topics and Bibliographies".

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Responses to readings

Start date: Not Applicable

Details: Students submit a response (ca. 500-600 words) to set questions on weekly readings before four tutorials. Feedback is by individual comments, rubric, and in-class discussion.

Additional details:

The journal is an extremely important component of the assessment. Tutorials will only work if students come to the class prepared for discussion. Students should do the required reading for the week and contribute to the class discussion in an informed manner. The submission of the journal assignment ensures that students will come to class prepared. Please log into the Moodle site to download

the file entitled "Tutorial Readings and Questions for Discussion" under the file "Content and Resources". This has the list of readings and questions for discussion each week (including the questions you need to answer for journals). All tutorial readings are accessible through the green link in the Moodle Site entitled "Required Readings for Tutorials". Clicking on this link will get you into the Library Leganto system where the readings are filed according to relevant week. Students are then required to answer the journal questions and submit them at the end of each tutorial. The journal should be used as the basis for your participation. Journals need to be submitted electronically by uploading on turnitin by 4pm on the day of your tutorial (Fridays in Weeks 3, 4, 6 and 7). The marks will be based on the written work plus the oral participation.

Ideally journals should only be around 500-600 words in length typewritten, double-spaced. A sample journal is available in the Moodle site but we would encourage even shorter ones. Students need to upload their journal for the week in the Moodle Turnitin site under the appropriate heading (ie Journal 1, etc).

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Class test

Start date: Not Applicable

Details: Students complete a test (ca. 2 hours) answering questions based on the lectures.

Additional details:

The class test will be on May 25, 2018 during the two hour lecture slot. Students enrolled in the WEB version of the course who cannot make this time should see the course convenor immediately since a make up test will be organized if these students have a timetable clash.

I have provided a lecture handout for each lecture topic. This handout summarizes the main points of the lecture. These handouts are available in the Moodle Site in a file marked "Lecture Handouts" in the Resources section of the course site. I recommend using them to help you take notes (sometimes you just need to add points to what is already there) and they will help you review for the class test which is based on the lecture material.

Students will be required to answer FOUR questions from a selection of choices: students must write a few paragraphs in response to 2 questions chosen from Part 1 (based on lectures from weeks 1-6) and 2 questions from Part 2 (based on lectures from weeks 7-11).

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Individual Exercise: Southeast Asian Issues

Start date: Not Applicable

Details: Students choose an issue they think is an important one in Southeast Asia and discuss (1) why it is important, (2) what is peculiarly Southeast Asian about it, and (3) how it has affected Southeast Asia. Feedback is through individual comments and in-class discussion.

Additional details:

Individual Exercise

Students should choose an issue they think is important one in Southeast Asia and discuss (1) why it is important, (2) what is peculiarly Southeast Asian about it, and (3) how has it affected Southeast Asian society, history, politics, economy, culture etc. In order to illustrate your issue with an example you may do a case study of one Southeast Asian country. Students should do their own research on their case study.

Some issues could be: corruption, nepotism, authoritarianism, kinship politics, environmental problems (for example deforestation, pollution etc.), women's and gender issues, religious beliefs, educational systems, cultural attitudes (choose one or two), language, ethnicities, international relationships or diplomatic relations, the crisis in the south China sea/West Philippine sea, medical tourism, President Duterte's war on drugs, domestic helpers, labour issues in export processing zones, militarism, ethnic minorities, civil wars, resistance to dictatorships, natural disasters (typhoons, floods, tsunamis, volcanic eruptions), etc.

Students are encouraged to be creative in identifying an important issue. Students will present their issue orally in class for about 2-3 minutes only.

This is your individual/original research project. Students should submit a ONE page annotated bibliography to the tutor on the day of their presentation.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	The Dynamics of Dictatorships in the Philippines and Indonesia including a documentary film "Coup d'etat"
	Tutorial	No tutorials
Week 2: 5 March - 11 March	Lecture	The Khmer Rouge including excerpts from the film <i>The Killing Fields</i> and class discussion
	Tutorial	Introduction, how to write a journal, and Trivial Pursuit: "Name that Dictator"
Week 3: 12 March - 18 March	Lecture	Migration
	Tutorial	The Internet and Politics in the Philippines and Indonesia
Week 4: 19 March - 25 March	Lecture	Vietnam
	Tutorial	The Khmer Rouge
Week 5: 26 March - 1 April	Lecture	No lectures: Good Friday holiday
	Tutorial	No tutorials: Good Friday holiday
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Singapore
	Tutorial	Migration
Week 7: 16 April - 22 April	Lecture	Women in Contemporary Southeast Asia
	Tutorial	Vietnam
Week 8: 23 April - 29 April	Lecture	Burma/Myanmar including the Rohingyas
	Tutorial	Singapore
Week 9: 30 April - 6 May	Lecture	Thailand: Monarchy and Military

	Tutorial	Documentary film showing (Sittwe) and dicussion on the Rohingyas
Week 10: 7 May - 13 May	Lecture	Malaysia and the Rise of the Middle Classes in Southeast Asia
	Tutorial	Thailand
Week 11: 14 May - 20 May	Lecture	Part 1: The Many Faces of Tourism in Southeast Asia Part 2: Democracy Southeast Asian Style
	Tutorial	Individual Exercise
Week 12: 21 May - 27 May	Lecture	Class Test
	Tutorial	Individual Exercise continued
Week 13: 28 May - 3 June	Lecture	No lecture
	Tutorial	Individual Exercise continued Essays returned and feedback given.

Resources

Prescribed Resources

There are no textbooks required for this course.

Please log into the Moodle Site for the Course and click on the file "Tutorial Questions and Readings". All the questions for the journal assignments and tutorial discussion topics are there as well as the reading list. All the readings can be accessed through the Library Leganto system embedded in the Moodle site for the course. Look under "Contents and Resources" and then click on the green icon entitled "Required Readings", select the week and the readings are there.

Recommended Resources

Please log into the Moodle Site for the course and click on the file "Essay Questions and Bibliographies" which has the list of essay questions and recommended readings for each topic.

Course Evaluation and Development

Student evaluation is gathered through MyExperience close to the end of the semester. The feedback last year was very positive and the only major concern was the number of assessments. In response to this I have reduced the number of assessments for this course. I removed the "Ethnographic Exercise" which required students to go to Cabramatta on their own and discuss the way this suburb is Vietnamese (and Khmer). A lecture was given on how to do this task but this has also been removed from the course design in 2018. I also removed the mid-term test so that students now only do 1 test at the end of semester. In other words two assessment items were removed from the course. This of course meant that I had to increase the value of the essay requirement.

Image Credit

Street Scene in Ho Chi Minh City (2013). Photograph by Martyn Lyons

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