



## **ARTS2150**

### The Making of Trump's America

Term Three // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Daniel Fleming	<a href="mailto:hal@unsw.edu.au">hal@unsw.edu.au</a>	TBA	TBA	TBA

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Course Details

**Credit Points 6**

### Summary of the Course

Subject area: *History*

The election of Donald Trump to the United States presidency highlights gaping rifts in the society and politics of the contemporary United States. Decades of increasing inequality, globalisation and cultural conflict between religious conservatives, libertarians and what Americans call 'liberals' have left American politics and society more divided than it has been for half a century. At the same time, the United States remains the world's greatest power, exercising an enormous say in global governance, from economics to the environment. This course explores key elements in the making of Trump's America. Focusing particularly on the peculiar 20th-century US histories of class, race, religion and global engagement, you will learn how the world's oldest liberal democracy has become such a vital and fraught force in the contemporary world.

### Course Learning Outcomes

1. Analyse key ideas, events, people, and developments in relation to modern American history.
2. Evaluate relevant historiography and related scholarly literature.
3. Explain historical questions using evidence-based arguments based on independently located primary and secondary sources.
4. Communicate ideas through writing and oral presentation.

### Teaching Strategies

The teaching format of this course includes lectures and tutorials. This course employs a teaching strategy that uses current affairs as a constant touchstone to help students to use history to understand the present. This approach also teaches you to use historical information to engage critically with government spin, media bias, and popular stereotyping. The activities in the course are built around active participation and engagement through a range of individual and group-based activities.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial presentations	15%	Not Applicable	1,2,4
Research essay	50%	01/11/2019 05:00 PM	1,2,3,4
At-home final examination	35%	Formal Exam Period	1,2,4

## Assessment Details

### Assessment 1: Tutorial presentations

**Start date:** Not Applicable

**Length:** 5 minutes

**Details:** 5-minute presentations, about 3 students presenting per tutorial (depending on the size of tutorial). A list of possible topics based on personalities, events, or policies will be provided for the students to select and speak about. The students will present using PowerPoint images/slides and one slide will include a bibliography. The bibliography will have to be sent to the lecturer as evidence of research. Students will receive written feedback on hardcopy. The feedback will be based on the assessment rubric, so each presenter will be assessed on their presentation style, use of slides/images, timing, and evidence of research.

#### Additional details:

Students will be assigned their presentation topics and dates in the first week of the course.

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Research essay

**Start date:**

**Length:** 2000 words

**Details:** 2,000 words. Students will be able to choose from a list of questions (1 for each weekly topic) or can devise their own question in consultation with course convenor. Students will receive a mark and feedback based on the rubric from Turnitin. The rubric will outline the standards of assessment based on: understanding of the topic; use of historiography; strength of research; strength of argument; written expression; referencing; and presentation.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 3: At-home final examination

**Start date:** Formal Exam Period

**Details:** 1,000 words. Students will answer one test question that will be based on the one of the main themes of the course that has been analysed in readings, tutorials and lectures. Students will receive a mark and feedback based on the rubric from Turnitin. The rubric will outline the standards of assessment based on: understanding of the topic; use of historiography; use of evidence; strength of argument; written expression; referencing; and presentation.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Race & the Republic, 1776-1896
	Tutorial	Reconstruction & Jim Crow
	Homework	There will be online components, including film screenings, that students will be required to undertake each week.
Week 2: 23 September - 27 September	Lecture	Progress & Empire, 1890s-1920s
	Tutorial	The Progressive Era
Week 3: 30 September - 4 October	Lecture	The Global New Deal: From the Great Depression to the United Nations, 1932-1948
	Tutorial	The New Deal
Week 4: 7 October - 11 October	Lecture	Cold War Liberalism, 1948-1963
	Tutorial	The Cold War at Home and Abroad
Week 5: 14 October - 18 October	Lecture	The Civil Rights Era and the Vietnam War, 1954-1968
	Tutorial	The "Classic" Civil Rights Movement
Week 6: 21 October - 25 October	Lecture	A Radical Revolution or the Conservative Majority? 1969-1980
	Tutorial	Resisting the Southern Strategy
Week 7: 28 October - 1 November	Lecture	The Conservative Ascendency: 1981-1992
	Tutorial	The Reagan Revolution
Week 8: 4 November - 8 November	Lecture	The Third Way: 1993-2000
	Tutorial	Clinton and the Culture Wars
Week 9: 11 November - 15 November	Lecture	The Age of Terror: 2000s
	Tutorial	Compassionate Conservatism Meets Terrorism
Week 10: 18 November - 22 November	Lecture	Birthers and Borders: 2008-to the present
	Tutorial	A Post-racial or Post-truth Era?

## **Resources**

### **Prescribed Resources**

This will be made available on Moodle

### **Recommended Resources**

This will be made available on Moodle

### **Course Evaluation and Development**

This is the first time this course is taught, and I welcome your feedback via MyExperience.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

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URL <https://time.com/4003904/donald-trump-bald-eagle/>

## CRICOS

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