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ARTS2031

Australian Literature

Term Two // 2019

School of the Arts and Media // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Kate Livett	k.livett@unsw.edu.au	Wednesdays 3-4pm (email to confirm)	Webster 311	TBA

Lecturers

Name	Email	Availability	Location	Phone
Associate Professor Elizabeth McMahon	e.mcmahon@unsw.edu.au			
Professor Brigitta Olubas	b.olubas@unsw.edu.au			

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *English*

This course can also be studied in the following specialisations: *Australian Studies, Creative Writing*

This course introduces you to major issues and works in Australian literature, with a particular focus on material from the past two centuries. It will contextualise important works in terms of a range of local and global literary and cultural formations, thus providing a map of the complex and changing nature of national culture. You will study material by writers from diverse backgrounds, including Indigenous writers.

Course Learning Outcomes

1. Identify key issues and moments in the Australian literary tradition.
2. Engage critically with key issues and moments in the Australian literary tradition through the analysis of specific texts and in a range of oral and written modes.
3. Demonstrate enhanced familiarity with major literary texts by Australian authors.
4. Demonstrate an understanding of the protocols of academic knowledge construction.

Teaching Strategies

The course is taught through lectures and tutorials and one hour of structured online learning activity.

Lectures:
The lectures are designed to introduce students to the issues and texts of the course by providing contextual information, outlines of critical responses to the texts and some close discussion. There will be opportunities in every lecture for questions and general discussion. The lecture format is important in that it demonstrates formal modes of presenting a structured argument, and for this reason lecture attendance is compulsory. Each lecture will include a short online quiz which must be completed during a specified time during the lecture. These quiz responses will provide a starting point for discussion in tutorials. Timetable clashes must be individually approved by the course convenor, and are dependent on certain key undertakings by students. Echo 360 support and PowerPoint notes are provided via LMS to support the lectures and for revision, not as a substitute for lecture attendance.

Tutorials:
The tutorial requires students to engage actively with the lecture and reading material and develop their own critical responses.
This will occur through:
- weekly preparation, including devising discussion questions for the group and/or responses to lecture quizzes
- structured and informal class discussion
- collaborative work in small groups.

Attendance at and participation in tutorials is central to the development of critical thinking and analytic skills and is thus mandatory. Attendance will be taken in tutorials.

Online Learning Activity:
Students will complete a mandatory online close reading exercise on a text related to the essay topic. This exercise provides scaffolding for the major essay. The activity is mandatory but is not part of the assessment for this course.

Assessment

Prior to the due date of Assessment Task 2, the major essay, there is a compulsory but non-assessed close-reading activity tied to your choice of essay-question text(s). Students are required to write a short close-reading analysis of (one of) the texts they intend to address in the major essay. Written feedback on this activity will be provided to each student, but the task is not graded. This activity is designed to assist students with the preparation for their major essay.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class Test	50%	07/08/2019 11:00 AM	1,2,3,4
Essay	50%	15/07/2019 05:00 PM	1,2,3,4

Assessment Details

Assessment 1: Class Test

Start date: Not Applicable

Length: approx 1500

Details: In-Class 1-hour test, with 10 minutes reading time and .5-hour structured planning time. Numerical grade via LMS. This is the final assessment for this course.

Additional details:

Handwritten IN-CLASS test.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Essay

Start date: Not Applicable

Length: 1500 words

Details: 1500w essay. Written feedback and numerical grade via LMS.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Attendance at lectures and tutorials is mandatory for this course. Unexcused absences for more than 20% will result in a fail grade.

LECTURE: In lectures you will actively engage with core course content that will help you attain CLO 1 (Identify key issues and moments in the Australian literary tradition) and CLO 3 (Demonstrate enhanced familiarity with major literary texts by Australian authors).

TUTORIAL: In tutorials you will actively engage with core course content that will help you to attain CLO 2 (Engage critically with key issues and moments in the Australian literary tradition through the analysis of specific texts and in a range of oral and written modes) and CLO 4 (Demonstrate an understanding of the protocols of academic knowledge construction).

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Introduction and Colonial Literature
	Tutorial	Colonial short stories.
Week 2: 10 June - 14 June	Lecture	The perverse, the Gothic, and the experimental: Colonial short stories. Associate Professor Elizabeth McMahon
	Tutorial	Colonial short stories CONTINUED.
Week 3: 17 June - 21 June	Lecture	Irony and the Gothic/Mythic: Henry Lawson and Barbara Baynton. Professor Brigitta Olubas
	Tutorial	Lawson and Baynton
Week 4: 24 June - 28 June	Lecture	Aboriginal narratives: Paddy Roe and Alf Taylor.
	Tutorial	Paddy Roe and Alf Taylor.
Week 5: 1 July - 5 July	Lecture	Australian Poetry
	Tutorial	Poetry
Week 6: 8 July - 12 July	Lecture	Postmodernism, perversity and viral desire: Akhenaten by Dorothy Porter.
	Tutorial	Akhenaten by Dorothy Porter.
Week 7: 15 July - 19 July	Lecture	Sex, drugs and rock'n'roll: queer desire in Loaded by Christos Tsiolkas
	Tutorial	Loaded by Christos Tsiolkas
Week 8: 22 July - 26 July	Lecture	Twentyfirst-century Identity and Indigenous Writing: Heat and Light by Ellen Van Neerven.
	Tutorial	Heat and Light by Ellen Van Neerven
Week 9: 29 July - 2 August	Lecture	Melancholy and images of the multiple self: Sadness [movie] by William Yang.

	Tutorial	Sadness by William Yang, (and some test-revision)
Week 10: 5 August - 9 August	Lecture	IN-CLASS TEST
	Tutorial	No tutorials.

Resources

Prescribed Resources

Texts supplied on Moodle:

Colonial Poetry and Prose

Lawson, Paterson, Baynton

Paddy Roe, Selections from Gularabulu: Stories from the West Kimberley

Alf Taylor, Selected Stories

Selection of Australian Poetry

Texts

Book: Dorothy Porter, Akhenaten

Book: Christos Tsiolkas, Loaded

Book: Ellen Van Neerven, Heat and Light

Film: William Yang, Sadness (Video available through library online)

Recommended Resources

Secondary sources will be recommended during the course.

Course Evaluation and Development

Feedback from previous iterations of this course suggested that students felt there were too many texts set for reading. In response to this feedback, the longest novel was removed from the course to reduce the amount of set texts. This term, ARTS2031 Course Evaluation will be used and all students are encouraged to respond to CATEI questionnaires.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

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