ARTS1782

Contemporary Europe in Crisis: Power and Culture

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jan Lanicek	j.lanicek@unsw.edu.au		MB 367	51497

Lecturers

Name	Email	Availability	Location	Phone
Jan Lanicek	j.lanicek@unsw.edu.au		As above	

Tutors

Name	Email	Availability	Location	Phone
Liam Kane	l.kane@unsw.edu.au			

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *European Studies*

Contemporary Europe in Crisis: Power and Culture explores the unprecedented challenges facing contemporary Europe, through academic analysis, political commentary, film and novels. The processes of economic and political integration, heralded by the European Union, are under existential threat, and nationalism is on the rise. To the west, British disaffection with perceived loss of sovereignty has led to a referendum passing 'Brexit', indicating the intention of a member state to leave the EU for the first time. To its south, Europe is dealing with a refugee crisis brought on by wars in north Africa and the Middle East. On its Eastern flank, tensions with Russia are heightened, especially over Ukraine. The relationship of Europe with the USA in the era of Donald Trump's presidency is also in flux. All this is taking place while Europe has been reeling from the global financial crisis, with stringent austerity measures in some countries leading to great social deprivation and political unrest. This has created a resurgent right wing, which blames Europe's ills on immigrant populations, especially the Islamic community. Europe pressingly seeks to reconcile its liberal and secular ideals with the competing demands of nationalism and religious fundamentalism. This course will introduce the social, cultural and political crisis in contemporary Europe through a cultural lens.

Course Learning Outcomes

1. Explain the crises facing contemporary Europe and their cultural impact.
2. Describe the social and cultural contexts in which Europe has responded to recent challenges including refugees, political and economic fragmentation, multiculturalism and austerity.
3. Analyse a selection of literary and cinematic texts that deal with contemporary European social and political issues.
4. Demonstrate research skills through effective writing, oral presentation and scholarly reflection.

Teaching Strategies

The content and approach to learning in this course is designed to engage students intellectually, imaginatively and critically in the challenges facing contemporary Europe. It will rely on the delivery of content in-class, online and library based, incorporating blended and student-centred learning where appropriate. Subject matter will need to be responsive to the ever-shifting political situation in contemporary Europe and will mix current political analysis with relevant cultural and imaginative engagements, including film and fiction. All students are given the opportunity in tutorials to contribute tutorial discussions and to explore different themes covered in the lectures with teaching staff and with fellow students.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	50%	28/07/2019 11:59 PM	1,3,4
Mid-term quiz	10%	15/07/2019 04:00 PM	1,2
Reflection on contemporary political, social, cultural or economic issues	20%	05/07/2019 11:59 PM	1,2,3
Final test	20%	06/08/2019 09:00 AM	1,2

Assessment Details

Assessment 1: Research Essay

Start date: Not Applicable

Length: 2000 words

Details: Students will write a research essay of ca. 2000 words. The research essay is a substantial piece of independent research, reflection and analysis. Assessment criteria address the extent to which the essay: demonstrates sound knowledge of the topic within the context of the course; engages with relevant debates on the topic, including in the scholarly literature; demonstrates critical thinking in relation to the topic and the literature used; demonstrates breadth and depth in research; puts forward a clear, coherent and logically structured argument; is clearly written; and uses appropriate referencing conventions.Written feedback via Moodle.The research essay is the final assessment for attendance purposes.

Assessment 2: Mid-term quiz

Start date: Not Applicable

Length: 20 minutes

Details: Students will take a 20-minute in-class quiz.No written feedback, in class discussion.

Assessment 3: Reflection on contemporary political, social, cultural or economic issues

Start date: Not Applicable

Length: 1000 words

Details: 1,000 words plus bibliographyWritten feedback via Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 4: Final test

Start date: Not Applicable

Details: 30-minute in-class test.No written feedback, in class discussion.

Additional details:

In your regular tutorial

Attendance Requirements

Attendance of Tutorials is mandatory in this course. Unexcused absence from more than 20% of Tutorials will result in the award a fail grade.

The following course schedule is subject to change. Please check the moodle page for the up-to-date version of the course schedule.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Introduction: Europe in Crisis? Why? What does it mean to be European?
	Tutorial	No tutorial in week 1
Week 2: 10 June - 14 June	Lecture	No class, public holidays.
	Tutorial	Introduction: Europe in crisis?
Week 3: 17 June - 21 June	Lecture	European Union: Myth and Reality The Core: Germany (Dr Andrew Beattie)
	Tutorial	European Union, Germany and Europe
Week 4: 24 June - 28 June	Lecture	Europe in Crisis? Brexit - the 'Uncivil War'
	Tutorial	Europe in crisis? Brexit
Week 5: 1 July - 5 July	Lecture	Crisis in Media? Newspapers, facebook, twitter and other social media
	Tutorial	Media, politics and society in crisis
	Assessment	Reflection on contemporary political, social, cultural or economic issues
Week 6: 8 July - 12 July	Lecture	The Bear is Back! Putin, Russia and Eastern Europe
	Tutorial	Putin and Europe
Week 7: 15 July - 19 July	Lecture	Europe and the World: USA, the Middle East
	Assessment	Short quiz in your seminar
	Tutorial	Europe and the World
Week 8: 22 July - 26 July	Lecture	The Refugee Crisis of 2015-16: Causes, Consequences, Solutions? With the contribution of Dr Susanne Schmeidl.
	Tutorial	Europe and refugees
Week 9: 29 July - 2 August	Lecture	Multiculturalism: Europe and Islam
	Tutorial	Europe and Islam
Week 10: 5 August - 9	Lecture	Final Discussion: Is Europe in Crisis?

August		Preparation for the final test.
	Assessment	Final test in your regular tutorials

Resources

Prescribed Resources

This course will provide weekly readings for lectures/tutorials as we proceed. Most will be available online through UNSW Library. Students need to check their email regularly for updates on resources and reading material. Since this course deals with current affairs, students are urged to read newspapers and be attuned to other mainstream media for news items and analysis relating to current affairs. Students should also consult the news website EUObserver https://euobserver.com/

Recommended Resources

There are several books that you can read during the semester. Most of the material is quite polemical, but we need to engage even with ideas we do not fully support or agree with.

Ivan Krastev, After Europe (2016)

Manuel Castells (ed.), Europe's Crises (2018)

William Drozdiak, Fractured Continent: Europe's Crises and the Fate of the West (2017)

Douglas Murray, The Strange Death of Europe: Immigration, Identity, Islam (2017)

Guy Verhofstadt, Europe's Last Chance: Why the European States Must Form a More Perfect Union (2017)

Course Evaluation and Development

This course will be evaluated through ongoing discussion and consultation with students and lecturers and through MyExperience end of term surveys.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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