ARTS1780

Concepts of Europe

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Robert Buch	Robert.Buch@unsw.edu.au	By appointment	Morven Brown 249	9385-8643

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: European Studies

What is Europe? How has it been conceived over the centuries and how have these conceptions changed? How have these concepts shaped ongoing controversies over Europe, its significance, its aspirations, its shortcomings? In this course you will learn about key concepts, institutions, and movements informing modern Europe's self-understanding. You will explore how classical culture, religious struggle, Enlightenment, revolutions and wars have shaped how Europe works and imagines itself today.

Course Learning Outcomes

1. Identify and explain key periods, institutions, and processes that have shaped modern Europe.
2. Relate defining concepts and ideas of European political, cultural and intellectual history to contemporary debates about Europe.
3. Differentiate between and discuss different claims on and about Europe, controversies over its role and outlook both past and future.
4. Demonstrate familiarity with conventions of academic writing and research integrity.
5. Question received wisdom, including one's own, and appreciate differences in perspective and evaluation.

Teaching Strategies

The learning and teaching strategy is designed to encourage student engagement with debates about the foundations and legacies of Europe, developing their critical skills through multiple modes of teaching and assessment. The course is organised as a blend of lectures and tutorials aimed to foster critical thinking and discussion with and among the participants. Weekly questions on the readings guide student understanding of the diverse texts under discussion. Student presentations and group discussions aim to foster student initiative and interaction.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class test	35%	25/10/2019	1,2,3,4,5
Written responses to readings	25%	Not Applicable	2,3,5
Take home essay	40%	26/11/2019 09:00 PM	1,2,3,4,5

Assessment Details

Assessment 1: In-class test

Start date: Not Applicable

Length: 60 mns

Details: The in-class test will be 60 min and will give students an opportunity to demonstrate their ability to reflect, analyse and show their understanding of the themes, issues and debates covered in the course.Students receive a mark. Responses discussed in class.

Additional details:

The in-class test takes place during tutorial hours.

Assessment 2: Written responses to readings

Start date: Continuously from wk 1

Length: 250 words 5x over the course of the term

Details: Weekly questions on the readings will help students document their reading and thinking on the material. Students will need to submit five sets of responses, each of maximum 250 words, over the term consisting of a response to one of the readings of a given week and a discussion question of their own on the other weekly reading. Three out of the five submissions in total will be marked. Students receive a mark. A set of sample responses and discussion questions will be discussed in class.

Additional details:

IMPORTANT INFORMATION; PLEASE READ CAREFULLY

Responses are due the evening before the lecture. As it is not possible to mark individual responses from week to week, the responses will need to be re-submitted for marking in two bundles.

The first two responses can be re-submitted via Turnitin as of **week 4** and should be re-submitted no later than **week 6**. The final three responses are due in **week 10** at the latest.

PLEASE NOTE THAT ONLY RESPONSES PREVIOUSLY SUBMITTED IN THE WEEK THE READINGS WERE DISCUSSED WILL BE ACCEPTED FOR RE-SUBMISSION AND MARKING.

For weeks in which there is only one reading, your response to the reading should also contain a discussion question of your own on that week's reading. A discussion question is a question that would lend itself to be discussed in the tutorial. It should not be a question about facts and your peers should be able to respond to it based on the reading. In other words, it shouldn't be a question that would require one to do additional research. You are encouraged to elaborate on the question yourself so as to demonstrate the direction you'd want to go with it, the problem you seek to address. Submissions without discussion questions only count 50%.

Assessment 3: Take home essay

Start date: 25/11/2019 09:00 AM

Length: 1,500 words

Details: Students are given two days to submit an essay of c. 1,500 words. Questions are designed to give students the opportunity to demonstrate their understanding of the themes, issues and debates covered in the course.Feedback rubric and brief individual comments in Moodle.

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence for more than 20% of Lectures/Tutorials will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1-3 and 5.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Introduction: The Idea of Europe Reading: François Guizot, *The History of Civilization in Europe* [1828], "Second Lecture" (excerpt), London: Penguin, 1997, 27-32.
	Tutorial	Reading: Peter Burke, "Did Europe Exist Before 1700?", *History of European Ideas*, Vol. 1, Issue 1, 1980, 21-29.
Week 2: 23 September - 27 September	Lecture	**The Legacies of Classical Antiquity** Reading: Pericles' Funeral Oration, in Thucydides, *History of the Peloponnesian War*, ed. Finley, London: Penguin, 1972, 143-151.
	Tutorial	Reading: Peter Liddel, 'Democracy Ancient and Modern" in Ryan K. Balot, ed., *A Companion to Greek and Roman Thought*, Malden: Blackwell, 2009, 133-148.
Week 3: 30 September - 4 October	Lecture	**Monotheism, Christendom, and Medieval Europe** Reading: Genesis, 1-3.
	Tutorial	Reading: Wolfgang Huber, "The Judeo-Christian Tradition" in H. Joas, K. Wiegandt, eds., *The Cultural Values of Europe*, Liverpool: Liverpool University Press, 2008, 43-58.
Week 4: 7 October - 11 October	Lecture	**BREAK – no lecture, no tutorial**
Week 5: 14 October - 18 October	Lecture	**The Beginning of the Modern Age: Renaissance and Reformation** Reading: Pico della Mirandola, Oration on the Dignity of Man (1496), eds. Ernst Cassirer, et al., *The Renaissance Philosophy of Man*, Chicago: University of Chicago Press, 1948, 223-225.

	Tutorial	Richard van Dülmen, "The Reformation and the Modern Age" in *The German Reformation*, ed. C.S. Dixon, Malden: Blackwell, 1999, 193-219.
Week 6: 21 October - 25 October	Lecture	**The Scientific Revolution and the Enlightenment** Reading: Declaration of Rights of Man and the Citizen (1789), in *Enlightenment Reader*, ed. Isaac Krammick, London: Penguin, 1995, 466-468.
	Assessment	**In-class test Friday, 25 October, during tutorial times.**
Week 7: 28 October - 1 November	Lecture	**The French Revolution and the Rise of Nationalism** Reading: Ernest Renan, "What Is a Nation?" (1892), in *The Nationalism Reader*, eds. O. Ghabour, M. Ishay, New Jersey: Humanities, 143-152.
	Tutorial	Eric Hobsbawm, "The Nation as Invented Tradition" in J. Hutchinson, A. Smith, *Nationalism*, Oxford, New York: Oxford UP, 1994, 76-82.
Week 8: 4 November - 8 November	Lecture	**The Age of Industrialisation and Capitalism** Adam Smith, *The Wealth of Nations* (1776), *The Enlightenment Reader*, ed. Isaac Kramnick, London: Penguin, 1995, 505-514.
	Tutorial	Reading: Karl Marx, Friedrich Engels, *The Communist Manifesto* (1848), ed. J. C. Isaac, New Haven, London: Yale UP, 2012, 73-92 (I. Bourgeois and Proletarians, II. Proletarians and Communists).
Week 9: 11 November - 15 November	Lecture	**The Dark Continent** Reading: Benito Mussolini (& Giovanni Gentile), "Foundations and Doctrine of Fascism" (1932), in *A Primer of Italian Fascism*, ed. J.T. Schnapp, Lincoln, London: University of Nebraska Press, 2000, 50-61 (II. "Fascism's Political and Social Doctrine").
	Tutorial	Umberto Eco, "Ur-Fascism", *New York Review of Books*, 22 June 1995, 1-9.
Week 10: 18 November - 22 November	Lecture	**The New Europe** Reading: Ivan Krastev, *After Europe* (excerpt), Philadelphia: University of Pennsylvania Press, 2017, 28-59.
	Tutorial	Krastev cont'd. Review

Week 11: 25 November - 29 November	Assessment	**Take-home essay** **Questions are released Monday, 25 November, 9:00 am; essays due Tuesday, 26 November, 9:00 pm.**

Resources

Prescribed Resources

The final selection of readings is available electronically through the university library catalogue. Occasionally, readings may depart from the once listed on the lecture/tutorial schedule.

The readings are also available in hard copy as a study kit, available for purchase at the University bookstore.

Please note that no laptops, tablets or other electronic devices are allowed in the tutorials.

Recommended Resources

John Hirst, *The Shortest History of Europe*, London: Old Street Publishing, 2012.

Available electronically through the library catalogue and for purchase at the campus bookstore.

Course Evaluation and Development

Formal feedback from students will be collected via myExperience and will be used to improve future iterations of this course. Informal feedback is also very welcome.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G