



UNSW
SYDNEY

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ARTS1780

Concepts of Europe

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Robert Buch	Robert.Buch@unsw.edu.au	Monday 12:00-13:00	Morven Brown 249	9385-8643

Tutors

Name	Email	Availability	Location	Phone
Musab Büyüksoy	hal@unsw.edu.au			

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

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Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: European Studies

What is Europe? How has it been conceived over the centuries and how have these conceptions changed? How have these concepts shaped ongoing controversies over Europe, its significance, its aspirations, its shortcomings? In this course you will learn about key concepts, institutions, and movements informing modern Europe's self-understanding. You will explore how classical culture, religious struggle, Enlightenment, revolutions and wars have shaped how Europe works and imagines itself today.

At the conclusion of this course the student will be able to

1. Identify and explain key periods, institutions, and processes that have shaped modern Europe.
2. Relate defining concepts and ideas of European political, cultural and intellectual history to contemporary debates about Europe.
3. Differentiate between and discuss different claims on and about Europe, controversies over its role and outlook both past and future.
4. Demonstrate familiarity with conventions of academic writing and research integrity.
5. Question received wisdom, including one's own, and appreciate differences in perspective and evaluation.

Teaching Strategies

The learning and teaching strategy is designed to encourage student engagement with debates about the foundations and legacies of Europe, developing their critical skills through multiple modes of teaching and assessment. The course is organised as a blend of lectures and tutorials aimed to foster critical thinking and discussion with and among the participants. Weekly questions on the readings guide student understanding of the diverse texts under discussion. Student presentations and group discussions aim to foster student initiative and interaction.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Written responses to readings	25%	Continuous	2,3,5
Take home essay	30%	05/06/2018 09:00 PM	2,3,4,5
Research essay	45%	30/05/2018 09:00 PM	1,2,3,4,5

Assessment Details

Assessment 1: Written responses to readings

Start date: Week 1

Length: max. 250 words

Details: Weekly questions on the readings will help students document their reading and thinking on the material. Students will need to submit eight sets of responses, each of maximum 250 words, over the term consisting of a response to one of the two readings of a given week and a discussion question of their own on the second weekly reading. Four out of the eight submissions in total will be marked. Feedback via rubrics and brief comments.

Additional details:

Questions on the weekly readings are posted Monday afternoon. Submissions are due Thursday evening by 23:00 each week. You need to submit four responses/discussion questions within the first six weeks of the semester; then the subsequent four within the remaining six weeks. (Please note that there will be no tutorial readings in week 5 and week 13.)

Once you have submitted four weekly responses/discussions questions, you need to re-submit them via Turnitin for feedback and marking. Copy and paste your first four submissions into a Word document and submit via the link on Moodle. Do the same once you have done the subsequent four. There is no need to include the questions nor any bibliographical information. Make sure to proof read your submission before re-submitting,

Please note that only responses that were actually submitted previously, that is in the week the readings were discussed in the tutorials, will count. Failing to submit a total of eight will significantly decrease the final mark for this assessment.

Assessment 2: Take home essay

Start date: Not Applicable

Length: c. 1500 words

Details: Students are given two days to submit an essay of ca. 1,500 words. Questions are designed to

give students the opportunity to demonstrate their understanding of the themes, issues and debates covered in the course. Feedback via marking rubrics and brief comments

Additional details:

Students receive the take-home essay question on Monday, 4 June, 10am.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Research essay

Start date: Not Applicable

Length: 2000 word +/-10%

Details: The 2000-word essay is a substantial piece of independent research, reflection and analysis. Feedback via rubrics and brief individual comments. This is the final assessment for attendance purposes.

Additional details:

Research essay questions provided in Week 5; further instructions on essay writing, including referencing system to be used, etc., provided in weeks 9 and 10.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction: The Idea of Europe
	Tutorial	<p>François Guizot, <i>The History of Civilization in Europe</i> [1828], "Second Lecture" (excerpt), London: Penguin, 1997, 27-32.</p> <p>Peter Burke, "Did Europe Exist Before 1700?", <i>History of European Ideas</i>, Vol. 1, Issue 1, 1980, 21-29.</p>
Week 2: 5 March - 11 March	Lecture	Ancient Greece in the Memory of Europe
	Tutorial	<p>Pericles' Funeral Oration, in Thucydides, <i>History of the Peloponnesian War</i>, ed. Finley, London: Penguin, 1972, 143-151.</p> <p>Peter Liddel, 'Democracy Ancient and Modern' in Ryan K. Balot, ed., <i>A Companion to Greek and Roman Thought</i>, Malden: Blackwell, 2009, 133-148.</p>
Week 3: 12 March - 18 March	Lecture	The Roman Paradigm
	Tutorial	<p>Cicero, <i>On Duties</i>, Book 1, 11-21, eds. M. T. Griffin, E. M. Atkins, Cambridge: Cambridge University Press, 1991, 6-19.</p> <p>Richard Jenkyns, "The Legacy of Rome" (excerpts) in: <i>The Legacy of Rome</i>, ed. R. Jenkyns, Oxford, New York: Oxford University Press, 1992, 1-11, 20-23.</p>
Week 4: 19 March - 25 March	Lecture	The Judeo-Christian Matrix
	Tutorial	<p>Mark 14:1–16:19, "The Passion of Christ", <i>The New Oxford Annotated Bible</i>, Herbert G. May, Bruce M. Metzger, eds., Oxford, New York: Oxford University Press, 1973.</p> <p>Wolfgang Huber, "The Judeo-Christian Tradition" in H. Joas, K. Wiegandt, eds., <i>The Cultural Values of Europe</i>, Liverpool: Liverpool University Press, 2008, 43-58.</p>
Week 5: 26 March - 1 April	Lecture	<p>The Medieval Origins of Europe</p> <p>Note that there is no tutorial in week 5.</p>
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	The Return to Antiquity and the Beginning of the Modern Age: Renaissance and Scientific

		Revolution
	Tutorial	Galileo's Consideration on the Copernican Opinion, II-III (1615), in <i>The Essential Galileo</i> , ed. and trans. M. A. Finocchiaro, Indianapolis/Cambridge: Hackett, 2008, 160-167. Roy Porter, "The Scientific Revolution: A Spoke in the Wheel?" in <i>Revolution in History</i> , eds. R. Porter, M. Teich, Cambridge/New York: Cambridge University Press, 1986, 290-316.
Week 7: 16 April - 22 April	Lecture	Religious Reformations and Secularisation
	Tutorial	Martin Luther, "Ninety-five Theses" in <i>Reformation Reader</i> , ed. D. Janz, Minneapolis: Fortress Press, 1999, 81-85. Richard van Dülmen, "The Reformation and the Modern Age" in <i>The German Reformation</i> , ed. C.S. Dixon, Malden: Blackwell, 1999, 193-219.
Week 8: 23 April - 29 April	Lecture	Enlightenment and Revolution
	Tutorial	Declaration of Rights of Man and the Citizen, in <i>Enlightenment Reader</i> , ed. Isaac Krammick, London: Penguin, 1995, 466-468. François Furet, "Terror" in <i>A Critical Dictionary of the French Revolution</i> , eds. F. Furet, M. Ozouf, Cambridge, London: Harvard University Press, 1989, 137-150.
Week 9: 30 April - 6 May	Lecture	Nationalism
	Tutorial	Ernest Renan, "What Is a Nation?" in <i>The Nationalism Reader</i> , eds. O. Ghabour, M. Ishay, New Jersey: Humanities, 143-152. Eric Hobsbawm, "The Nation as Invented Tradition" in J. Hutchinson, A. Smith, <i>Nationalism</i> , Oxford, New York: Oxford University Press, 1994, 76-82.
Week 10: 7 May - 13 May	Lecture	Industrialisation and Capitalism
	Tutorial	Karl Marx, Friedrich Engels, <i>The Communist Manifesto</i> (1848), ed. J. C. Isaac, New Haven, London: Yale UP, 2012, 73-92 (I. Bourgeois and Proletarians, II. Proletarians and Communists).
Week 11: 14 May - 20 May	Lecture	The Age of Extremes
	Tutorial	Benito Mussolini (& Giovanni Gentile), "Foundations and Doctrine of Fascism" (1932), in <i>A Primer of Italian Fascism</i> , ed. J. T. Schnapp, Lincoln, London: University of Nebraska Press, 2000, 50-61 (II. "Fascism's Political and Social Doctrine"). Umberto Eco, "Ur-Fascism", in <i>Five Moral Pieces</i> ,

		New York: Harcourt, 2001, 65-88.
Week 12: 21 May - 27 May	Lecture	The New Europe
	Tutorial	Ivan Krastev, <i>After Europe</i> , excerpt, Philadelphia: University of Pennsylvania Press, 2017, 28-59.
Week 13: 28 May - 3 June	Tutorial	Review

Resources

Prescribed Resources

All weekly readings are in the course kit available for purchase at UNSW Bookstore.

Additional readings are available on the course Moodle page.

Recommended Resources

John Hirst, *The Shortest History of Europe*.

This book is available at the UNSW Bookstore. It is also available electronically through the university library catalogue.

Additional readings on weekly topics can be found on the Moodle course page.

Course Evaluation and Development

Formal feedback from students will be collected via myExperience and will be used to improve future iterations of this course. Informal feedback is also very welcome.

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