ARTS1753

Culture, Experience and Change

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Joyce Wu	joyce.wu@unsw.edu.au	By appointment		0434218159

Tutors

Name	Email	Availability	Location	Phone
Joe Alizzi	j.alizzi@unsw.edu.au	By appointment	Kensington	
Tom Melick	t.melick@unsw.edu.au	By appointment	Kensington	
Nigel Spence	n.spence@unsw.edu.au	By appointment	Kensington	

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

Do you want to understand cultural experience? This interdisciplinary social science gateway course equips you with foundational knowledge in anthropology, sociology and development studies that will help you to understand some of the key social challenges, the world is grappling with such as power and inequality, human security, human mobility, human rights, and globalisation. The course will help you develop the conceptual and analytical skills to situate these topics within their broader cultural contexts, and guide you to closely examine taken for granted assumptions and ideas about them. In this course you will explore the lived experience of people and cultures around the world and how they make meaning, sensitising you to intercultural understanding. On completion of the course you will have a general understanding of the social forces that make us human, make us different and will help you to navigate complexity in an ever-changing world. Themes, concepts, theoretical and analytical frameworks introduced this course will provide you with a solid foundation for studying in one of the many social sciences disciplines.

Course Learning Outcomes

1. Demonstrate understanding of cultural diversity and complexity
2. Understand the importance of cross-cultural awareness and respect
3. Apply key foundational concepts to lived experience
4. Engage in reflexive practice and make ethical choices

Teaching Strategies

The academic and teaching rationale for this course is to offer a first year course that focuses on the foundational concepts that we engage when investigating culture and human diversity.

Lecture and tutorial content and exercises undertaken during the term will provide opportunities for reflecting on key anthropological and development studies concepts and apply them to everyday lived experiences. Effective learning is promoted through an engaging dialogue between students and the lecturer/tutors. The course encourages students to reflect on their own positionality and any experiences they have had with diversity and cross-cultural differences, increasing their critical self- and disciplinary awareness. This will train students critical thinking, reflexive self-awareness and deepen their understanding of contemporary social and cultural expressions of difference and similarity. The course places great emphasis on students' self-awareness and the cultivation of practices of ethical decision making.

Teaching will take place in the form of a two hour lecture and one hour tutorial. The learning and teaching rationale underpinning this course, is informed by the following principles:

- Giving students an anthropological/development studies based perspective on discussions of culture, difference, diversity and ethics.
- Building a learning environment based on co-operation and respect between students and staff, where students are appropriately challenged and activities are linked to 'real life', scholarship and research.
- Building on students' prior knowledge and life experience.

Throughout a range of assessment tasks and discussions topics you will be called upon to reflect on what you are learning, how this relates to what you already know and what questions it is raising in your quest for knowledge.

Assessment

Video files on moodle support each learning and assessment activity. Detailed information on each assessment will also be discussed in lectures and tutorials and additional resources available on Moodle

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research essay	40%	TBA	1,2,3
Reflective journal	35%	TBA	1,3,4
Research proposal	25%	TBA	1,2,3,4

Assessment Details

Assessment 1: Research essay

Start date:

Details:

You will submit a research essay (1200 words) that analyses a cultural event/artifact/site/social movement. Written feedback and a numerical grade will be provided within ten working days of submission.

Assessment 2: Reflective journal

Start date:

Details:

This is a 600 word assessment (made up of three to four entries) which reflects on the key concepts taught by the course. This is aimed as a mid-term reflection and to provide you with feedback. You will receive written comments and feedback against a marking rubric within 10 working days of submission.

Assessment 3: Research proposal

Start date:

Details:

This is a 400 word research outline of what the student proposes to do for the major assessment. You will receive written comments and feedback against a marking rubric within 10 working days of submission.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Note: All lectures are pre-recorded and can be viewed/downloaded via Moodle.
	Tutorial	
Week 2: 21 September - 25 September	Tutorial	
Week 3: 28 September - 2 October	Lecture	
	Tutorial	
Week 4: 5 October - 9 October	Lecture	
	Tutorial	
Week 5: 12 October - 16 October	Lecture	
	Tutorial	
Week 6: 19 October - 23 October	Homework	Self-guided research and study for your assignments.
Week 7: 26 October - 30 October	Lecture	
	Tutorial	
Week 8: 2 November - 6 November	Lecture	
	Tutorial	
Week 9: 9 November - 13 November	Lecture	
	Tutorial	
Week 10: 16 November - 20 November	Lecture	
	Tutorial	

Resources

Prescribed Resources

All the course readings will be available for download/viewing on the ARTS1753 Moodle page.

Recommended Resources

Course Evaluation and Development

Student feedback of evaluation is crucial to develop and improve this course further in subsequent years.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

https://historycouncilnsw.org.au/wp-content/uploads/2017/07/Rooster-Lantern-by-Amigo-and-Amigo-Sydney-Chinese-New-Year-Festrival.-Image-courtesy-City-of-Sydney-1-1080x675.jpg

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.