



UNSW
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ARTS1753

Culture, Experience and Change

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Claudia Tazreiter	c.tazreiter@unsw.edu.au	Thursdays 12-1pm	MB 162	93853691

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

Do you want to understand cultural experience? This interdisciplinary social science gateway course equips you with foundational knowledge in anthropology, sociology and development studies that will help you to understand some of the key social challenges, the world is grappling with such as power and inequality, human security, human mobility, human rights, and globalisation. The course will help you develop the conceptual and analytical skills to situate these topics within their broader cultural contexts, and guide you to closely examine taken for granted assumptions and ideas about them. In this course you will explore the lived experience of people and cultures around the world and how they make meaning, sensitising you to intercultural understanding. On completion of the course you will have a general understanding of the social forces that make us human, make us different and will help you to navigate complexity in an ever-changing world. Themes, concepts, theoretical and analytical frameworks introduced this course will provide you with a solid foundation for studying in one of the many social sciences disciplines.

Course Learning Outcomes

1. Demonstrate understanding of cultural diversity and complexity
2. Understand the importance of cross-cultural awareness and respect
3. Apply key foundational concepts to lived experience
4. Engage in reflexive practice and make ethical choices

Teaching Strategies

The academic and teaching rationale for this course is to offer a first year course that focuses on the foundational concepts that we engage when investigating culture and human diversity.

Lecture and tutorial content and exercises undertaken during the term will provide opportunities for reflecting on key anthropological and development studies concepts and apply them to everyday lived experiences. Effective learning is promoted through an engaging dialogue between students and the lecturer/tutors. The course encourages students to reflect on their own positionality and any experiences they have had with diversity and cross-cultural differences, increasing their critical self- and disciplinary awareness. This will train students critical thinking, reflexive self-awareness and deepen their understanding of contemporary social and cultural expressions of difference and similarity. The course places great emphasis on students' self-awareness and the cultivation of practices of ethical decision making.

Teaching will take place in the form of a two hour lecture and one hour tutorial. The learning and teaching rationale underpinning this course, is informed by the following principles:

- Giving students an anthropological/development studies based perspective on discussions of culture, difference, diversity and ethics.
- Building a learning environment based on co-operation and respect between students and staff, where students are appropriately challenged and activities are linked to 'real life', scholarship and research.
- Building on students' prior knowledge and life experience.

Throughout a range of assessment tasks and discussions topics you will be called upon to reflect on what you are learning, how this relates to what you already know and what questions it is raising in your quest for knowledge.

Assessment

Video files on moodle support each learning and assessment activity. Detailed information on each assessment will also be discussed in lectures and tutorials and additional resources available on Moodle

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reflective Essay	35%	22/11/2019 BY 5PM	1,2,3
Blog entries	45%	Not Applicable	1,3,4
Understanding ethnographic methods	20%	25/10/2019 05:00 PM	1,2,3,4

Assessment Details

Assessment 1: Reflective Essay

Start date: Not Applicable

Details: You will write an essay (1200 words) that identifies 1-2 critical learning moments you have experienced in the course. These experiences will be discussed explicitly in relation to course content in order to demonstrate an understanding of key concepts. Written feedback and a numerical grade will be provided within ten working days of submission. This is the final assessment in the course.

Additional details:

Students will write an essay (1200 words) that identifies 1-2 critical learning moments they experienced in the course. These experiences will be discussed explicitly in relation to course content in order to demonstrate an understanding of key concepts.

Assessment 2: Blog entries

Start date: Not Applicable

Length: half a page

Details: You will prepare weekly written entries of half a page (approx. 150-200 words) on the assigned readings. This work will be submitted and assessed periodically through the term; five of the entries will be assessable. You will be provided with a marking rubric outlining standards against which this work will be assessed. You will receive written comments and feedback against a marking rubric within 10 working days of submission.

Additional details:

Students will prepare written entries of half a page on the assigned readings. Their work will be submitted and assessed periodically through the term.

Feedback: Written comments and graded against a criteria sheet.

This is a key learning activity in the course, building skills in close reading, reflection and application of key concepts, skills and methods over the trajectory of the course. In this assessment students build a learning and research journal, based on regularity of reading, reflecting and writing. Requiring weekly entries to be posted on a course blog site allows fellow students to read and engage with the entries of their fellow students, building a learning community. On a weekly basis, students reflect on a key aspect of the reading and assess how this relates to human experience, everyday life, events reported or read about. As the course develops blog entries should reflect course learning with more sophisticated entries that also reflect on and integrate earlier topics and discussions.

Blog posts are submitted online prior to lecture. Your submission is due by 9am each Thursday weeks 1-10 inclusive.

Oral feedback in tutorials about common pitfalls and how to improve.

One entry is submitted in Week 3 for marking 5%

A final portfolio of eight entries is submitted in Week 10 – 40%

Assessment 3: Understanding ethnographic methods

Start date: Not Applicable

Length: 800 words

Details: This is an exercise in building understanding and skills of ethnographic methods through reading of a set text, an observation exercise and reflective writing (800 words).

Additional details:

specific instructions will be given on Moodle for this assessment.

Attendance Requirements

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Introduction to key ideas and approach of the course
Week 2: 23 September - 27 September	Lecture	Membership and belonging
Week 3: 30 September - 4 October	Lecture	Health, food and the body
Week 4: 7 October - 11 October	Lecture	Social research
Week 5: 14 October - 18 October	Lecture	'The gift' as a cultural concept
Week 6: 21 October - 25 October	Lecture	The 'native'
Week 7: 28 October - 1 November	Lecture	Class and power
Week 8: 4 November - 8 November	Lecture	Experiences of violence
Week 9: 11 November - 15 November	Lecture	Dogs as social research
Week 10: 18 November - 22 November	Lecture	Human mobility and new borders

Resources

Prescribed Resources

A course reader is available for purchase at the UNSW bookstore. Please bring this reader with you every week to class.

Recommended Resources

Course Evaluation and Development

As this is a new course we will rely on student feedback of evaluation to develop this course further in subsequent years.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Thai floating markets

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