



**UNSW**  
SYDNEY

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# **ARTS1661**

Introductory Korean B

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	<a href="mailto:g.shin@unsw.edu.au">g.shin@unsw.edu.au</a>	Mon 2-4 PM, By Appointment	202 Morvern Brown	93851731

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: Korean Studies

This course provides introductory level tuition in Korean language from a communicative and task-based approach. The medium of instruction is English and, wherever appropriate, Korean. Through this course, you will continue to develop basic communicative skills in Korean through various speaking and writing activities, while expanding your understanding of how the Korean language works and how the Korean way of life contrasts with your own. The topics covered in the course include how you travel to university, your family, study, hobbies and favourite sports, daily and weekend activities, house, clothing and favourite colours, and feelings and emotions, and shops and goods for sale, and weather and climate. Wherever appropriate, the course utilises K-pop materials and 'cyber-realia'.

### At the conclusion of this course the student will be able to

1. Communicate in Korean using well-rehearsed language on topics such as travelling to university, family, education, daily and weekend activities, and likes and dislikes
2. Read short texts in Korean which contain simple information about the topics covered in the course
3. Write short texts in Korean using well-rehearsed language to convey simple messages
4. Explain aspects of everyday life in Korea, including Korean names, education system, housing, and weather and climate

## Teaching Strategies

### Rationale:

Korean Studies at UNSW provides you with the opportunity to develop a balance of competent Korean language skills and knowledge and understanding about Korea. Korean language courses are organised into three levels: introductory, intermediate, and advanced, and ARTS1661 constitutes the second half of the introductory level Korean.

ARTS1661 is designed to help you to be able to talk and write in Korean about your personal lives, in particular, your family, study, hobbies and favourite sports, daily and weekend activities, and your house, and also to develop your self-expression in Korean, especially about you feelings, emotions, and preferences.

These tasks have been selected both for your immediate practical application and for your learning about the features of the Korean language for future study. The choice of vocabulary and grammar are carefully considered in terms of the integrity of the Course. The end effect is rather like a series of overlays that are both unconnected themselves and can also combine to form a larger, more complex and interactive pattern. Classroom activities are framed accordingly to take full advantage of these interactive and cumulative dimension.

### Teaching Strategies:

As with ARTS1660, each of the learning Units will be studied in five hour cycle: a two-hour lecture, a two-hour tutorial and an additional one-hour tutorial. In the lecture, explanations on and practices for language patterns and grammatical details and relevant cultural information will be given. In the two-hour tutorial, focusing and shaping exercises for vocabulary items and grammatical points explained will be done. In the following one-hour tutorial, purposeful use of learnt expressions in context will be conducted.

Our teaching utilises 'inputs' from outside the class, wherever appropriate, as long as they are manageable at this level of learning Korean as a Foreign Language. Wherever possible the Course incorporates into the teaching those such as 'cyber realia', i.e., real-life materials available in the Internet, and chances to mingle with Korean native speakers who are not necessarily language teachers. This is to facilitate the process of enabling you to extend what's covered in the Course to the real life as much as possible.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-Class Test	20%	During 2 hr Tut in Week 5	1,2,3
Assignment	15%	21/09/2018 04:00 PM	2,3,4
Presentation	20%	12/10/2018 04:00 PM	1,3
Final Exam	45%	During Exam Period	1,2,3,4

## Assessment Details

### Assessment 1: In-Class Test

**Start date:** Not Applicable

**Length:** 1 hour

**Details:** The In-Class Test runs for one hour and consists of questions on vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far. Feedback will be given individually; test sheets will be returned to you with marks and comments.

### Assessment 2: Assignment

**Start date:** Not Applicable

**Length:** Exact length TBA

**Details:** This consists of two parts. In part one, you write in Korean on one or more topics, covered in the Course, in no more than 500 words in total. In part two, you read aloud the given passage, which can be lyrics of Korean pop songs or excerpts from Korean drama scripts. Your writing should be typed and your reading aloud be filmed, and both to be submitted electronically. The details are to be finalised through class discussion. Feedback will be given individually; your writing will be returned to you with marks and comments.

**Submission notes:** Submit to Moodle

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 3: Presentation

**Start date:** Not Applicable

**Length:** Exact length TBA

**Details:** Expressing oneself in speech or conversation in Korean based on the script prepared. The

presentation will be filmed and submitted electronically. The topic, which should be relevant to the Course, the mode, whether speech or conversation, and running time of the video, which should not be more than 5 minutes in case of speech and 10 minutes in case of conversation, are to be finalised through class discussion. Individual feedback.

**Submission notes:** Submitted to Moodle

#### **Assessment 4: Final Exam**

**Start date:** Not Applicable

**Length:** 2 Hour

**Details:** This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. The exam runs for two hours. Feedback will be via email upon request.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-integer percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction, Unit 12
	Tutorial	2 hr - Unit 12; 1 hr - Revision 1
Week 2: 30 July - 5 August	Lecture	Unit 13
	Tutorial	2 hr Tut - Unit 13, 1 hr Tut - Unit 12
Week 3: 6 August - 12 August	Lecture	Unit 14
	Tutorial	2 hr Tut - Unit 14, 1 hr Tut - Unit 13
Week 4: 13 August - 19 August	Lecture	Unit 15
	Tutorial	2 hr Tut - Unit 15, 1 hr Tut - Unit 14
Week 5: 20 August - 26 August	Lecture	Korean Language: An Overview
	Tutorial	2 hr Tut - In-Class Test, 1 hr Tut - Unit 15
	Assessment	In-Class Test: During 2 hr Tut
Week 6: 27 August - 2 September	Lecture	Unit 16
	Tutorial	2 hr Tut - Unit 16, 1 hr Tut - Revision
Week 7: 3 September - 9 September	Lecture	Unit 17
	Tutorial	2 hr Tut - Unit 17, 1 hr Tut - Unit 16
Week 8: 10 September - 16 September	Lecture	Unit 18
	Tutorial	2 hr Tut - Unit 18, 1 hr Tut - Unit 17
Week 9: 17 September - 23 September	Lecture	Unit 19
	Tutorial	2 hr Tut - Unit 19, 1 hr Tut - Unit 18
	Assessment	Assignment Due: Fri 4 PM
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	No Lecture, Public Holiday
	Tutorial	On-line activities, No F2F Tuts this week
Week 11: 8 October - 14 October	Lecture	Unit 20
	Tutorial	2 hr Tut - Unit 20, 1 hr Tut - Unit 19
	Assessment	Presentation Due: Fri 4 PM
Week 12: 15 October - 21 October	Lecture	Revision Lecture, Conclusion
	Tutorial	2 hr Tut - Revision, 1 hr Tut - Unit 20
Week 13: 22 October - 28 October	Tutorial	2 hr Tut - Revision, 1 hr Tut - Revision

## Resources

### Prescribed Resources

- Gi-Hyun Shin & Adrian Buzo. *Korean in Action*. Book 1. Web Edition. 2002 - 2015

*Units 12–20 from Korean In Action Book 1 and the sound files are available, free of charge, via Moodle. Students are expected to print out their own copies, and to use the sound files for listening and reading aloud practice for a minimum of one hour per week. The audio files are organised into PowerPoint slides, for which we would like to thank Mr C-W KIM at University of Queensland.*

### Recommended Resources

- Song, Jae Jung. (2005). *The Korean Language: Structure, Use and Context*. New York: Routledge
- Ihm, Ho Bin, Hong, Kyung Pyo, & Chang, Suk In. (2001). *Korean grammar for international learners*. Seoul: Yonsei University Press.
- King Sejong Institute  
<http://www.sejonghagdang.org/sjcu/home/main.do>
- On-line "Korean Language Courses" by Sogang University, Seoul, Korea  
<http://korean.sogang.ac.kr/>
- KRI@UNSW (Korea Research Institute, UNSW)  
<http://www.kri.unsw.edu.au/korean-action-international-learners-book-1>
- Go Korea! and a few others at Asia Education Foundation in Melbourne  
<http://www.asiaeducation.edu.au/mainsearch?indexCatalogue=mainsearch&searchQuery=go korea&wordsMode=0>
- Korean Cultural Centre in Sydney  
<http://koreanculture.org.au/>
- Korean Education Centre in Sydney  
<http://www.auskec.kr/>

## Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

## Image Credit

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## CRICOS

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