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ARTS1631

Introductory Japanese B

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

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Lecturers

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Tutors

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School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Japanese Studies*

The course follows 'Introductory Japanese A' and further introduces a number of basic Japanese structures and vocabulary that are essential to basic Japanese communication. It also offers learning of about 90 new Kanji, Japanese characters. You will learn them through five cultural topics: 1. Favourite things and activities, 2. Family, 3. Food, 4. Traveling plans, 5. Annual events. In each topic, while studying the language, you are challenged to discover different approaches to viewing the world surrounding you linguistically and culturally, and are given the opportunity to understand current socio-cultural issues in Japan.

Course Learning Outcomes

1. Sustain simple conversations in Japanese when talking about one's family and everyday life.
2. Read and write simple short passages in Japanese, including new 87 Kanji plus their combinations.
3. Use technology effectively for expressing oneself in Japanese.
4. Work collaboratively with others to become a competent language learner.

Teaching Strategies

The course is taught by way of two-hour lecture, one-hour tutorial, and two-hour seminar weekly. In the lecture, you will learn about the contextual knowledge of Japanese language and language learning. In tutorials and seminars, you will mainly practice using Japanese collaboratively, starting with basic functions to comprehensive tasks. Interrelating with other course member in lectures, tutorials, and seminars is also essential. You will be expected to participate in pair or group tasks and discussions in this course.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Writing Tests	35%	Week 3, Week 6, and Week 11	1,2,3
Interaction Test	20%	Week 8	1,3,4
Learning Project	10%	Week 10	1,3,4
Final Exam	35%	Exam Period	1,2,3

Assessment Details

Assessment 1: Writing Tests

Start date: Not Applicable

Details: Students take three writing class tests from 10mins to 45 mins depending on the topic. Students receive a mark. Further individual feedback is available on request.

Additional details:

Two dictation tests will be held during your tutorial. Refer to the course schedule. More details will be announced in the lecture. Dictation 1 is 5 % while Dictation 2 is 10%.

The Mid-Term test will be also held during your tutorial in Week 6 and is 20%. More details will be announced in the lecture.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Interaction Test

Start date: Not Applicable

Details: Students perform a role play for 5 minutes in pairs in Japanese. The situation for the role play will be announced during the lecture in advance. The performance will be video-recorded for marking purpose. Students are marked individually, and receive a mark.

Additional details:

Students perform a role-play in pairs in Japanese during their Seminar class in week 8. The situation for the role-play will be announced in the lecture in advance. The performances will be video-recorded for a marking purpose. Students are marked individually, and receive a mark and a feedback.

Assessment 3: Learning Project

Start date: Not Applicable

Details: Students choose project options from a list provided by the lecturer. After completion of the project choice, students complete a reflection sheet in answering questions by using both Japanese and English. Some simple questions need to be answered in Japanese, while more complex questions can be answered in English. The length of each answer should be between 50-100 letters in Japanese, and 100-200 words in English. Students receive a mark.

Additional details:

Please read the project information sheet, which is on Moodle in the project thread, carefully for more details. You can choose project options from the list there. After completing of your project choices, hand in the project points sheet which is at the end of the information sheet. You need to complete the reflection section by using both Japanese and English. Submit the sheet to the Project Thread on Moodle.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final Exam

Start date: Not Applicable

Details: Final Exam will be held during the university exam period. The exam is for 2 hours. This is the final assessment task for attendance purposes. Students receive a mark.

Additional details:

Final Exam will be held during the university exam period. ***Neither early exam nor late exam will be available.***

Attendance Requirements

Attendance of **Lectures/Tutorials/Seminars** is mandatory in this course. Unexcused absence from more than **20% of Lectures/Tutorials/Seminars (means 12 hours in total)** will result in the award a fail grade.

In **Lecture/Tutorials/Seminars**, you will actively engage with core course content, enabling you to attain **CLO 1,2, and 4**

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Orientation, Introduction, and describing your "Family" (Lesson 7 in Genki 1). Grammar, Vocab, drill exercises, and Kanji.
	Tutorial	Review of ARTS1630, and drill exercises.
	Seminar	Review of ARTS1630, speaking practices, and a role-play.
Week 2: 23 September - 27 September	Lecture	Describing people by mentioning what they are wearing, a practice of dictation.
	Tutorial	Describing people; reading exercise and grammar drills. Kanji practice.
	Seminar	Describing people; speaking practices and a role-play.
Week 3: 30 September - 4 October	Lecture	Understanding the style of Informal Speech (Lesson 8)
	Tutorial	Dictation Test 1 Grammar drills and Kanji practices.
	Seminar	Speaking practice and a role-play.
Week 4: 7 October - 11 October	Lecture	No Lecture 1 this week due to the public holiday. Introducing new Kanji and review of Lesson 7 & 8.
	Tutorial	No Tutorial this week due to the public holiday.
	Seminar	Grammar drills and speaking practice.
Week 5: 14 October - 18 October	Lecture	Lesson 9 and Ordering food at a Japanese restaurant.
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Speaking practice and a role-play.
Week 6: 21 October - 25	Lecture	Lesson 10 Comparisons

October	Tutorial	Mid-Term test and Kanji practice.
	Seminar	Speaking practice and a role-play.
Week 7: 28 October - 1 November	Lecture	Lesson 10 Transportations
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Speaking practice and getting ready for Interaction Test.
Week 8: 4 November - 8 November	Lecture	Lesson 11 Annual Events and talking about your experience.
	Tutorial	Grammar drills and Kanji Practice
	Seminar	Interaction Test
Week 9: 11 November - 15 November	Lecture	Lesson 11 and Lesson 12 Japanese geography and weather report
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Speaking practice
Week 10: 18 November - 22 November	Lecture	Lesson 12 and Review of the course.
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Review of the course and preparations for the final exam.
Week 11: 25 November - 29 November	Lecture	Lecture 1 is our final lecture. (NO Lecture 2 this week) Preparation for the Final Exam.
	Tutorial	Dictation Test 2.

Resources

Prescribed Resources

Genki 1, An intergrated course in elemenatry Japanese, Second Edition (2011)

Genki 1, An intergrated course in elementary Japanese, Workbook, Second Edition (2011)

Course Notes for ARTS1631 2019

Recommended Resources

Please see our Moodle.

Course Evaluation and Development

Fomal evaluation will be conducted by MyExperience, and the results will be used to improve future iteration of this course. Informal, real-time feedback is also welcome in person or through Moodle.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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