



UNSW
SYDNEY

Australia's
Global
University



ARTS1631

Introductory Japanese B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Nagisa Fukui	n.fukui@unsw.edu.au	TBA	Morven Brown 206	9385 2414

Tutors

Name	Email	Availability	Location	Phone
Yumiko Hashimoto	y.hashimoto@unsw.edu.au	TBA	Morven Brown 203	9385 3722
Atomi Ohama	a.ohama@unsw.edu.au	TBA	Morven Brown 204	9385 3763
Kimiyo Matsui	k.matsui@unsw.edu.au	TBA	Morven Brown 204	9385 3763

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes

and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Japanese Studies*

The course follows 'Introductory Japanese A' and further introduces a number of basic Japanese structures and vocabulary that are essential to basic Japanese communication. It also offers learning of about 90 new Kanji, Japanese characters. You will learn them through five cultural topics: 1. Favourite things and activities, 2. Family, 3. Food, 4. Traveling plans, 5. Annual events. In each topic, while studying the language, you are challenged to discover different approaches to viewing the world surrounding you linguistically and culturally, and are given the opportunity to understand current socio-cultural issues in Japan.

At the conclusion of this course the student will be able to

1. Sustain simple conversations in Japanese when talking about one's family and everyday life.
2. Read and write simple short passages in Japanese, including new 87 Kanji plus their combinations.
3. Use technology effectively for expressing oneself in Japanese.
4. Work collaboratively with others to become a competent language learner.

Teaching Strategies

The course is taught by way of two-hour lecture, one-hour tutorial, and two-hour seminar weekly. In the lecture, you will learn about the contextual knowledge of Japanese language and language learning. In tutorials and seminars, you will mainly practice using Japanese collaboratively, starting with basic functions to comprehensive tasks. Interrelating with other course member in lectures, tutorials, and seminars is also essential. You will be expected to participate in pair or group tasks and discussions in this course.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Writing Tests	35%	Week 4 (Dictation 1), Week 7 (Mid-term), and Week 12 (Dictation 2)	1,2,3
Interaction Test	20%	Week 9	1,3,4
Learning Project	10%	Week 13	1,3,4
Final Exam	35%	Exam period	1,2,3

Assessment Details

Assessment 1: Writing Tests

Start date:

Details: Students take three writing class tests from 10mins to 45 mins depending on the topic. Students receive a mark. Further individual feedback is available on request.

Additional details:

Two dictation tests will be held in your tutorial. Refer to the course schedule. More details will be announced in the lecture. Dictation Quiz 1 is 5% while Dictation Quiz 2 is 15%.

The mid-term test will be held in your tutorial in week 7. The contents of the quiz are from your workbook and the course notes, which is used for your weekly homework.

Assessment 2: Interaction Test

Start date:

Details: Students perform a role play for 5 minutes in pairs in Japanese. The situation for the role play will be announced during the lecture in advance. The performance will be video-recorded for marking purpose. Students are marked individually, and receive a mark.

Additional details:

Interaction Test: Interaction test will be held during your seminar time in week 9. More details will be announced in the lecture and your seminar class.

Assessment 3: Learning Project

Start date: Not Applicable

Details: Students choose project options from a list provided by the lecturer. After completion of the project choice, students complete a reflection sheet in answering questions by using both Japanese and English. Some simple questions need to be answered in Japanese, while more complex questions can be answered in English. The length of each answer should be between 50-100 letters in Japanese, and 100-200 words in English. Students receive a mark.

Additional details:

Please read the project information sheet, which is on Moodle in the project thread, carefully for more details. You can choose project options from the list there. After completion of your project choices, hand in the project points sheet which is at the end of the information sheet. You need to complete the reflection section by using both Japanese and English. Submit this sheet to Moodle.

Assessment 4: Final Exam

Start date: Not Applicable

Details: Final Exam will be held during the university exam period. The exam is for 2 hours. This is the final assessment task for attendance purposes. Students receive a mark.

Additional details:

Final Exam will be held during the university exam period. ***Neither early exam nor late exam will be available.***

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-integer percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Orientation, Introduction, and "Family" (Textbook Chapter 7)
Week 2: 30 July - 5 August	Lecture	Family (Textbook Chapter 7) Grammar, drill exercises, and Kanji
	Tutorial	Review of ARTS1630, drill exercise, and dictation exercise
	Seminar	Review of ARTS1630, speaking practice, and role-play
Week 3: 6 August - 12 August	Lecture	Describing People (Textbook Lesson 7) and Informal Speech (Textbook Lesson 8)
	Tutorial	Reading and writing exercise. Practice for Dictation test 1.
	Seminar	Dialogue (describing your family) and Ondoku.
Week 4: 13 August - 19 August	Lecture	Review of Textbook Lesson 7 & 8
	Tutorial	Dictation Test 1 and reading exercise.
	Seminar	Speaking practice and Role-play (My family). Please bring a photo of your family to Seminar.
Week 5: 20 August - 26 August	Lecture	Eating Out and Invitation (Textbook Lesson 9)
	Tutorial	Drill exercise and reading practice.
	Seminar	Speaking practice and Role-play.
Week 6: 27 August - 2 September	Lecture	Description of Objects and People (Textbook Lesson 9).
	Tutorial	A guessing game and reading exercise.
	Seminar	Reading practice and Role-play (Eating out).
Week 7: 3 September - 9 September	Lecture	My home (Textbook Lesson 10). Grammar and culture notes.
	Tutorial	The mid-term test will be held during your Tutorial. <i>Ondoku</i> practice.
	Seminar	Drill exercise and Role-play.
Week 8: 10 September - 16 September	Lecture	Comparison (Textbook Lesson 10). Grammar and culture notes.
	Tutorial	Dictation practice and writing exercise.
	Seminar	Senpai is coming to your Seminar for practicing your Interaction Test.
Week 9: 17 September - 23 September	Lecture	Memories and Past Experiences (Textbook Lesson 11).
	Tutorial	Kanji practice and Dictation practice.
	Seminar	Interaction Test.
Break: 24 September - 30 September		

Week 10: 1 October - 7 October	Tutorial	Kanji practice and Dictation practice.
	Seminar	Drill exercise, <i>Ondoku</i> , and Role-play.
Week 11: 8 October - 14 October	Lecture	Annual Events (Textbook Lesson 12). Grammar, expressions, and cultural notes.
	Tutorial	Drill practice and Dictation practice.
	Seminar	Role-play (Getting ready for the Guest Session).
Week 12: 15 October - 21 October	Lecture	Annual Events (Textbook Lesson 12). Grammar, expressions, and cultural notes.
	Tutorial	Dictation Test 2 and reading practice.
	Seminar	The Guest Session.
Week 13: 22 October - 28 October	Lecture	Review of the course. Our last lecture.
	Tutorial	Kanji and reading practice.
	Seminar	Review and our final Role-play.

Resources

Prescribed Resources

- Book – Genki 1, An integrated course in elementary Japanese, Second edition (2011)
- Book – Genki 1, An integrated in elementary Japanese, Workbook, Second Edition (2011)
- Other – Course Notes for ARTS1631 2018

Recommended Resources

Not available.

Course Evaluation and Development

Formal evaluations will be conducted by MyExperience, and the results will be used to improve future iteration of this course. Informal, real-time feedback is also welcome in person or through Moodle.

Image Credit

This is from Unsplash, the site of free images.

CRICOS

CRICOS Provider Code: 00098G