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ARTS1620

Introductory Italian A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Luciana Buonanno	l.buonanno@unsw.edu.au	by appointment	Morven Brown Room 222	please contact me via email

Lecturers

Name	Email	Availability	Location	Phone
Elena Razzoli	hal@unsw.edu.au	by appointment	Morven Brown Room 222	please contact me via email

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Introductory Italian A will be perfect for you if you have no (or almost no) previous knowledge of the language. It will enable you to gain basic competencies in speaking, reading, writing and listening to everyday Italian and will give you an insight into contemporary Italian culture.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

At the conclusion of this course the student will be able to

1. Use a very basic range of vocabulary and phrases in Italian and apply a few simple rules of grammar.
2. Understand and use the Italian language in short interactions in familiar everyday situations
3. Identify some features of Italian culture and society.

Teaching Strategies

The approach is communicative, which means the course focuses on the language, communicative strategies and cultural factors in daily person-to-person interaction. Language classes follow an interactive approach based on group work and pair work and aim at the development of accuracy and fluency. The language of communication used in the classroom is Italian, and **you will be expected to use the language in all class activities**.

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learnt more effectively when students have the opportunity to use the language in context. This is achieved in class through **collaborative peer interaction** and **inclusive teaching strategies**, all supported by a variety of **authentic** documents, together with on-line materials and activities. In addition, the teacher will endeavour to draw on your personal experiences in a climate of **mutual respect between all participants**, with the aim of making the learning experience more relevant, and engaging.

The lectures focus on vocabulary and grammar but some cultural topics are also included.

The tutorials will give you the opportunity to develop your communication skills and to use the Italian language in context through small group/pair work. Class activities may include listening to audio-visual material to develop comprehension skills, speaking practice or writing short texts, etc.

In order to achieve the required proficiency, you will need to apply yourself in a sustained manner and to

revise your work continually. The regular assessment tasks are designed to assess this progressive work and revision in speaking, reading, listening and writing skills, as well as vocabulary and grammar. These tasks also provide you with regular timely and necessary feedback, so that you may improve your performance and further discuss your progress and learning strategies.

You are expected to:

- attend both lectures and tutorials
- prepare before the lecture and tutorial
- do all the extra activities in Moodle, meant for consolidation of learning
- revise the contents taught in the previous lessons
- participate in all class activities and ***use Italian during the tutorial.***

Assessment

Students in this course are expected to attend all classes and complete all activities. Attendance will be taken by the instructor at each lecture and tutorial, and records will be kept by the convenor. Students who fail to attend at least 80% of lectures and tutorials may be refused final assessment. The final assessment for attendance purposes is identified in the "Assessment" section of the Course Overview.

Please refer to Moodle for further information and updates on assessments.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final examination	30%	final examination period	1,2,3
Quizzes	20%	Thursdays weeks 3,6,9,12	1,3
Listening Tasks	30%	Thursday week 5,10	2
Video	20%	Thursday week 13	1,2

Assessment Details

Assessment 1: Final examination

Start date: Not Applicable

Length: 2 hours

Details: Final examination = 2 hours. Students will be given reading comprehension and writing exercises. Students will receive a mark and feedback will be given upon consultation with the course convenor (rubrics and personal comments). This is the final assessment for attendance purposes.

Additional details:

The final exam will take place during the examination period: between the 8th June and the 25th June.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Quizzes

Start date: Thursday weeks 3,6,9,12

Length: 10 minutes each

Details: 4 quizzes = 10 minutes each, 5% each. Students will be quizzed on vocabulary and grammar. Feedback via in-class discussion (full correction given). Students can consult the lecturer for further

feedback.

Additional details:

The quizzes will cover grammar and vocabulary from tutorials, lectures, textbook and workbook. They are all in class tests and they take 10 minutes each.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Listening Tasks

Start date: Thursday week 5, 10

Length: 20 minutes each

Details: 2 Listening tasks = 20 minutes each, 15% each. Students will listen to recorded excerpts and will have to respond in Italian. Feedback via in-class discussion (full correction given). Students can consult the lecturer for further feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Video

Start date: Thursday week 13

Length: 3 to 5 minutes max

Details: Video assignment to be submitted online = 3 to 5 minutes. Students will film themselves and reply orally to a specific question. Feedback will be given in rubrics + personal comments. Students can consult the lecturer for further feedback.

Additional details:

The video assignment has to be submitted in Moodle. Further instructions will be given to students in due time.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March		Lecture/ Tutorial: <ul style="list-style-type: none"> • benvenuti - welcome! • culture • greetings
Week 2: 5 March - 11 March		Lecture/ Tutorial: <ul style="list-style-type: none"> • Primi contatti/ first contacts • pronunciation • culture
Week 3: 12 March - 18 March		Lecture/Tutorial: <ul style="list-style-type: none"> • a bit of grammar- regular are verbs • culture • quiz A - Thursday
Week 4: 19 March - 25 March		Lecture/ Tutorial: <ul style="list-style-type: none"> • nouns • articles • food and drinks • culture
Week 5: 26 March - 1 April		Lecture/Tutorial: <ul style="list-style-type: none"> • more articles • numbers • culture • listening task A - Thursday
Break: 2 April - 8 April		BUONA PASQUA! HAPPY EASTER!
Week 6: 9 April - 15 April		Lecture/tutorial: <ul style="list-style-type: none"> • more numbers • grammar: adjectives versus adverbs • culture • quiz b - Thursday
Week 7: 16 April - 22 April		Lecture/tutorial: <ul style="list-style-type: none"> • grammar: more verbs • professions + workplaces • days of the week • culture
Week 8: 23 April - 29 April		Lecture/ tutorial:

		<ul style="list-style-type: none"> • revision • culture
Week 9: 30 April - 6 May		Lecture/tutorial: <ul style="list-style-type: none"> • more numbers • dates • irregular verbs • prepositions • culture • quiz c - Thursday
Week 10: 7 May - 13 May		Lecture/tutorial: <ul style="list-style-type: none"> • verbs revision • frequency adverbs • vocabulary: leisure activities • culture • listening task b - Thursday
Week 11: 14 May - 20 May		Lecture/ tutorial: <ul style="list-style-type: none"> • interrogative adverbs • expressions with the verb <i>avere</i> • <i>sapere vs conoscere</i> • culture
Week 12: 21 May - 27 May		Lecture/Tutorial: <ul style="list-style-type: none"> • a bit of revision • likes and dislikes • the verb <i>piacere</i> • culture • quiz D - Thursday
Week 13: 28 May - 3 June		Tutorial (no lecture): <ul style="list-style-type: none"> • revision • video assignment preparation and practice • video assignment due on Thursday at 4pm • course evaluations

Resources

Prescribed Resources

- Book – New Italian Espresso, beginner and pre-intermediate, Italian course for English speakers (with DVD-Rom) (2014)
- Other – New Italian Espresso Workbook

Recommended Resources

- Book – Soluzioni ! A Practical Grammar of Contemporary Italy (2010)
- Book – English Grammar for Students of Italian (1995)
- Book – Skills for Language Students. A Practical Guide 2001
- Book – Collins Italian Concise Dictionary
- Book – Collins Sansoni Italian Dictionary

Course Evaluation and Development

Class feedback will be given for quizzes and listening tasks and full correction of the assessments will be done during the tutorial as a class activity. This will give the opportunity to students to ask for clarification and to reflect on challenges encountered in the tests.

Individual feedback through rubrics and comments will be given for the video assignment and the final exam.

Image Credit

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<https://unsplash.com/photos/qugoGp8XK3c>

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