



**UNSW**  
SYDNEY

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# ARTS1570

## Introductory Spanish A

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristobal	<a href="mailto:h.vicentecristobal@unsw.edu.au">h.vicentecristobal@unsw.edu.au</a>	Tuesdays 1.30 to 2.30pm or by appointment	Morven Brown 228	(+61) 02 9385 1064

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Spanish and Latin American Studies*

Spanish is the language of over four hundred million people. It is spoken officially in 23 countries and it is the second language of the United States, where there are some 45 million Spanish speakers. Spanish is also one of the four major languages of the European Union alongside English, French and German. If you are interested in learning one of the most commonly spoken first languages in the world and have no prior knowledge of the Spanish language, then Introductory Spanish A is the right course for you. Based on a communicative and culture-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written Spanish. Vocabulary and basic Spanish grammar are presented in contexts that are relevant for everyday language use. You will also learn basic language learning strategies to make your learning process more effective. The course introduces you to some facets of Hispanic societies and culture and, in this way, gives you a better understanding of life in Hispanic-speaking countries and also a basic insight into the culture of the Spanish speaking world. We are the first and only university in Australia using the innovative Online Coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaker language coach located in a Spanish Speaking country in a real-time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

### At the conclusion of this course the student will be able to

1. Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.
2. Understand and use the Spanish language in short interactions in familiar everyday situations .
3. Use basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the Hispanic world.

### Teaching Strategies

This course is designed for students who have no previous knowledge of the language. The course seeks to create an inclusive environment where students have opportunities to explore the target language. This course introduces students to online resources and the *Dicho y hecho* website from which they can explore Spanish language and culture, and from which they receive constructive and continuous feedback. The materials selected for this course provide a diversity of activities to assist students with different learning needs and linguistic capabilities.

**This is a "blended learning" course which contains a large out of class learning component, namely your weekly on-line live coaching sessions with tutors in a Spanish speaking country and**

**your weekly activities on the *Dicho y hecho Student Companion Site*.** See Moodle for details. In addition to this we will be using a range of other teaching modalities, including in-class small and large group discussions, and task-oriented activities in pairs and groups. In your lectures, tutorials and live coaching you will be engaging in:

- Speaking activities
- Grammar activities
- Writing activities
- Reading comprehension activities related to the themes studied
- Audio-visual comprehension activities

## Assessment

As stated in the Course Overview, students in this course are expected to attend all classes and complete all activities. Attendance will be taken by the instructor at each lecture and/or tutorial, and records will be kept by the convenor. **Students who fail to attend at least 80% of lectures and/or tutorials may be refused final assessment.** The final assessment for attendance purposes is identified in the "Assessment" section of the Course Overview.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
3 Tests	65%	Test 1:week5/Test 2:week 10/Test 3 part 1 (13%) :week 12 .Test 3 :Part 2 (12%) week13.	1,2,4
On-line live coaching sessions	20%	By May 26. 8 sessions completed.	2,3,4
Oral Test	15%	Not Applicable	1,2,3

### Assessment Details

#### Assessment 1: 3 Tests

**Start date:** Not Applicable

**Length:** 50 minutes

**Details:** Comprehensive assessments which are based on all aspects of Spanish studied in the course. The format used in these tests is: a grammatical on-line component /Quiz("fill in the blanks" and "multiple choice") and a short 80-100 word composition in Spanish on topics practiced in the class. Individual feedback and rubric. Tests 1 and 2 count for 20% each. Test 3 (25%) is the final assessment for attendance purposes.

#### Additional details:

**3 Tests in class tests during your tutorial time. Test 1 in week 5 ,Test 2 in week 10, and Test 3 (final test) in two parts: written part in week 12 (Tut) Grammar Quiz in week 13 - (Tut-lab)**

This is a comprehensive assessment which is based on all aspects of Spanish studied in the lectures, tutorials and on-line coaching. Each test consists of the following 5 segments: Así es dice (vocabulary), Así se forma (grammar), Para escuchar (Listening comprehension), Para escribir (writing), and Cultura. To prepare for these tests complete Self-tests , as well as Quizzes you will find on Moodle under relevant week. Self-tests and Quizzes prepare you for your Test and give you an immediate feedback on your Spanish skills.

The format used in these tests is: a grammatical on-line component /Quiz("fill in the blanks" and "multiple choice"). Para escribir component (a short 80-100 word composition in Spanish on topics practiced in the class). Done in the Language laboratory, see Moodle for details.

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 2: On-line live coaching sessions**

**Start date:** Not Applicable

**Length:** 30 min per week/8 compulsory sessions

**Details:** Oral component (30 min per week/8 compulsory sessions). Your mark will reflect your preparedness for the class and active participation in a range of activities. The convenor marks your work based on the recordings of your sessions and weekly reports from coaches. Feedback: individual and marks

#### **Additional details:**

Online coaching sessions start in week 3 and finish in week 12 . You will have a total of 10 sessions of which you will need to complete 8 sessions minimum to pass this component.

Your mark will reflect your regular attendance, preparedness for the class, and active participation in a range of activities. **Coaches do not mark your oral performance.** The convenor marks your work based on the recordings of your sessions and weekly reports from coaches. See On-Line coaching PPT on Moodle for further information.

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 3: Oral Test**

**Start date:** Not Applicable

**Length:** 3 minutes oral interaction.

**Details:** A short oral test comprising a 3 minute conversation with your tutor on topics covered this session. This test will be recorded. Feedback via marks only.

#### **Additional details:**

See Moodle for further information

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

# Course Schedule

[View class timetable](#)

## Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	<p><b>Unidad 1 Nuevos encuentros</b></p> <ul style="list-style-type: none"> <li>• (Las presentaciones (Presentations); Saludos y despedidas (Greetings and good-byes in informal (tú) and formal (Usted) situations); Expresiones de cortesía (Polite phrases)El alfabeto</li> <li>• Subject pronouns; Verbs <i>ser and estar</i> (to be) -ar verb (hablar-to speak/talk)</li> </ul> <p>No tutorials this week</p>
Week 2: 5 March - 11 March		<p><b>Unidad 1 Nuevos encuentros</b></p> <ul style="list-style-type: none"> <li>• Review of topics done in Week 1</li> <li>• Nacionalidades (Nationalities, p.29)</li> <li>• Los números de 0-100</li> <li>• Los días de la semana y los meses del año (¿Qué fecha (date) es hoy? ¿Qué día es hoy? ¿Cuándo es tu cumpleaños? ¿Cuál es tu numero de teléfono?)</li> <li>• Los cognados (cognates) used when describing people. We are doing only cognates of words describing character; no physical descriptions until Unit 3</li> </ul>
Week 3: 12 March - 18 March		<p><b>Unidad 2 La vida universitaria</b></p> <ul style="list-style-type: none"> <li>• La vida universitaria</li> <li>• Nouns and articles</li> <li>• Hay</li> <li>• Ir + a + destination (¿Cuándo vamos? ¿Por cuánto tiempo? ¿Con qué frecuencia? ¿Tarde o temprano?)</li> </ul>
Week 4: 19 March - 25 March		<p><b>Unidad 2 La vida universitaria</b></p> <ul style="list-style-type: none"> <li>• La vida universitaria</li> <li>• -ar, -ir and -er verbs</li> <li>• Introduction to Irregular verbs <i>hacer, tener, salir</i></li> </ul>
Week 5: 26 March - 1 April		<p><b>Repaso/Review Unidad es 1 y 2</b></p> <p>TEST 1 in the Lab – details on Moodle</p> <p>Please note that Friday 30th is a Public Holiday, if</p>

		your tutorial is on Friday , Test 1 will be on Wednesday , also check Moodle for tutorial activities to do at home.
Break: 2 April - 8 April		This week is our semester break. No online coaching sessions during semester break.
Week 6: 9 April - 15 April		<b>Unidad 3 Así es mi familia</b> <ul style="list-style-type: none"> <li>• La familia, los parientes y los amigos</li> <li>• Possessive adjectives and possessions with <i>de</i></li> <li>• La a personal</li> <li>• Descriptive adjectives with <i>ser</i>; los <i>opuestos</i></li> <li>• <i>Tener</i> indicating possession and age</li> </ul>
Week 7: 16 April - 22 April		<b>Unidad 3 Así es mi familia</b> <ul style="list-style-type: none"> <li>• La a personal (continuation)</li> <li>• Verb <i>estar</i></li> <li>• <i>Estar</i> + location and <i>estar</i> + condition</li> </ul>
Week 8: 23 April - 29 April		<b>Unidad 4 ¡A la mesa!</b> <ul style="list-style-type: none"> <li>• La comida</li> <li>• The verb <i>gustar</i></li> <li>• Definite and indefinite articles.</li> </ul> <p><b>Please note that Wednesday 25th is a Public Holiday, if your tutorial is on Wednesday your tutor will give you tutorial activities to do at home.</b></p>
Week 9: 30 April - 6 May		<b>Unidad 4 ¡A la mesa!</b> <ul style="list-style-type: none"> <li>• La comida</li> <li>• Stem-changing verbs</li> <li>• Interrogative words</li> </ul>
Week 10: 7 May - 13 May		<b>Unidad 5 Recreaciones y pasatiempos</b> <ul style="list-style-type: none"> <li>• Pasatiempos</li> <li>• Additional <i>yo</i>-irregular verbs</li> <li>• <i>Saber</i> y <i>conocer</i></li> <li>• <i>Ser</i> and <i>estar</i> (review)</li> </ul> <p><b>TEST 2 in the Lab – details on Moodle</b></p>
Week 11: 14 May - 20 May		<b>Unidad 5 Recreaciones y pasatiempos</b> <ul style="list-style-type: none"> <li>• <i>tener que</i>+infinitive; <i>deber</i> etc</li> </ul>

		<ul style="list-style-type: none"> <li>• ir+a+infinitive (review)</li> <li>• The present progressive tense (I am talking, you are writing etc)</li> </ul>
Week 12: 21 May - 27 May		<p><b>Unidad 6 La vida diaria</b></p> <ul style="list-style-type: none"> <li>• Daily activities done in the morning/afternoon/night</li> <li>• Reflexive verbs</li> </ul> <p><b>TEST 3 Writen part 30 miuntes.</b> (minimun 100 words) during your 2 hour tutorial</p>
Week 13: 28 May - 3 June		<p><b>TEST 3 Quiz . (Part 2) in the Lab + a short oral test – details on Moodle.</b></p> <p><b>Test 3 Part 2 and short oral test will be on different days during tutorial time (Eg. Tuesday and Wednesday for Tuesdays and Wednesday tutorials)</b></p>

## Resources

### Prescribed Resources

#### Linguameeting . 10 Online Coaching Sessions

How do I get started? Where do I buy LinguaMeeting?

1. Go to <https://www.linguameeting.com/register>
2. Select your school, instructor, course and class section.
3. Create a user name, password and choose form of access: LinguaMeeting code, PayPal or Credit Card.
4. You will be prompted to choose a session from the available session times. Your session will always be on the same day of the week and at the same time of day unless you change it.

#### Further instructions in Moodle

Please note: No Online coaching during semester break. ,30th of March and 1rst of May (Public Holydays in Spain and Guatemala)

### Dicho y hecho: Beginning Spanish, Edition 10

Kim Potowski, Silvia Sobral, Laila M. Dawson

- E-book and loose leaf available

#### Please check prices for available versions of the book

<https://www.wiley.com/en-au/Dicho+y+hecho%3A+Beginning+Spanish%2C+Edition+10-p-9781119034124>

You will find the book at UNSW Bookshop.

### Recommended Resources

See our Moodle Course for further resources.

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

## Image Credit

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