



# ARTS1541

## Introductory Greek B

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Efrosini Deligianni	e.deligianni@unsw.edu.au	by appointment	MB270	(02) 9385 2188

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Greek Studies*

This course is a continuation of Introductory Greek A which is a pre-requisite, unless you who have otherwise acquired a basic knowledge of reading, writing and speaking Greek. It provides an introductory to intermediate level program in Greek language study and culture. Basic grammatical and syntactical aspects of Greek are further examined through oral, listening and reading activities. The morphology and structure of the language are presented in the context of culturally relevant topics which concern the modern Greek world. These are also presented in English. As for Introductory Greek A, topics explored include aspects of popular culture and current affairs. These topics will be explored in greater detail than in Introductory Greek A.

Through the study of the language and culture you will further develop an informed understanding of Greek experiences, cultures in general, societies and world views. You will have the opportunity to further develop linguistic tools to be able to acquire more detailed communicative skills in Greek on everyday topics; to further develop your awareness of cultural and cross-cultural issues; and to become more efficient language learners.

### At the conclusion of this course the student will be able to

1. Use a range of vocabulary and phrases at the basic level and apply simple rules of grammar.
2. Demonstrate an understanding of how to use the Greek language in oral and written interactions in familiar everyday situations.
3. Use basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the Greek-speaking world.

### Teaching Strategies

The lectures are partly in Greek so that you develop your listening abilities. Grammatical topics are presented, as well as cultural material related to the topics and themes of the course. The tutorials will provide you with the opportunities to listen, speak, read, and write in Greek. In the tutorials you will use grammar and vocabulary to discuss themes relevant to the Greek-speaking world, as well as the environment and yourselves. The online materials will provide you with explicit practice with vocabulary and grammar. These materials contain aural as well as written exercises for which you are provided immediate feedback.

You will communicate information, ideas and arguments both orally and in writing. You will gather and process information from a variety of printed, audio-visual and electronic sources. You will use IT effectively, both as a means of communication and as an aid to learning, as well as to demonstrate some ability as independent learners.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Listening Quiz	20%	18/10/2018 02:00 PM	2
Written Test I & II	30%	04/10/2018 02:00 PM	1,2,3
Oral Test I & II	30%	Not Applicable	1,2,3,4
Creative Work	20%	Not Applicable	4

### Assessment Details

#### Assessment 1: Listening Quiz

**Start date:** Not Applicable

**Length:** 30 minutes

**Details:** The in-class Listening Quiz will be based on listening activities conducted throughout the session. The duration of the quiz is 30 minutes. Each student will be graded and provided with written feedback one week after the assessment. This is the final assessment for attendance purposes.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Written Test I & II

**Start date:** Not Applicable

**Length:** 45 minutes

**Details:** The duration of the test is 45 minutes. Students will receive feedback by individual comments, general discussion in class and grades on their test.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Oral Test I & II

**Start date:** Not Applicable

**Length:** 3-5 minutes

**Details:** The two in-class Oral Tests will include a) an individual presentation and b) a group presentation, both on a specific pre-selected topic. Each student will present their topic for 3-5 minutes. The topics to be presented will be negotiated with the students at least two weeks prior to the oral tests. Each student will be graded and provided with written feedback one week after the assessment.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin

similarity reports.

#### **Assessment 4: Creative Work**

**Start date:** Not Applicable

**Length:** variable

**Details:** Creative Work (a theatrical play) involves the close study and the in-class performance of a scene from a theatrical play. In terms of assessment, the lecturer/tutor will assess: -a reflective journal in which the students will record their thoughts and feelings about their learning process (5%) -the performance itself in terms of voice, movement, character and ensemble (5%) -a worksheet specially designed to encourage the students to closely study the selected play and also expand their knowledge on the Greek theatre in particular (10%).

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introductory lesson: revision
Week 2: 30 July - 5 August	Lecture	Family tree: my family
Week 3: 6 August - 12 August	Lecture	Home & Accommodation: renting/buying a house
Week 4: 13 August - 19 August	Lecture	Work & Schedule: my daily routine
Week 5: 20 August - 26 August	Lecture	Holidays & Shopping: going to the shopping mall
Week 6: 27 August - 2 September	Lecture	Travel & Vacation: vacation planning
Week 7: 3 September - 9 September	Lecture	Talking about the past (1): my last weekend
Week 8: 10 September - 16 September	Lecture	Talking about the past (2): my last vacation
Week 9: 17 September - 23 September	Lecture	Describing an event or incident: this is what happened
Break: 24 September - 30 September		Teaching recess
Week 10: 1 October - 7 October	Lecture	Talking about the future (1): instructions/directions
Week 11: 8 October - 14 October	Lecture	Talking about the future (2): making plans for the future
Week 12: 15 October - 21 October	Lecture	Expressing my wishes, likes/dislikes: my preferences
Week 13: 22 October - 28 October	Lecture	Activities/Entertainment: my favourite pastime

## Resources

### Prescribed Resources

**No single textbook will be used.** Required readings and additional material will be uploaded on Moodle a week in advance.

It is also highly advisable that you buy a **Greek-English/English-Greek dictionary**. The Pocket Oxford Greek Dictionary is recommended:

J.T.Pring 2000. Pocket Oxford Greek Dictionary. Oxford: Oxford University Press.

Although not absolutely essential, as the course progresses you may also find Greek grammar resources very helpful (my recommended selection will be uploaded on Moodle under Content and Resources-Greek Grammar).

### Recommended Resources

#### Additional Readings:

M. Papakyrgiou & V. Panagiotidou (2014). Klik sta Ellinika (Click on Greek). Level A1. Thessaloniki: Centre for Greek Language (available at UNSW library and UNSW bookshop).

K. & F. Arvanitakis. (2002 and later editions). Epikinoniste Ellinika 1 (Communicate in Greek 1). Athens: Deltos Publications (available at UNSW library and UNSW bookshop).

D. Tolia et al. (2011). Ksekinontas (Starting Off). Athens: Hellenic American Union (with 3 audio CDs) (available at UNSW library and UNSW bookshop).

#### Websites:

◆ <http://www.hau.gr/?i=learning.en.home>

(the official site of the Hellenic American Union, which includes additional electronic resources for this course)

◆ <http://www.xanthi.ilsp.gr/filog/>

(Filoglossia is the best online course for Modern Greek beginners provided by the Institute for Language and Speech Processing)

◆ [http://www.greek-language.gr/greekLang/modern\\_greek/index.html](http://www.greek-language.gr/greekLang/modern_greek/index.html)

(the most comprehensive reference guide for Modern Greek)

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is

gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

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