



UNSW
SYDNEY

Australia's
Global
University



ARTS1510

Introductory German A

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Denise Hantel	d.hantel@unsw.edu.au	Tue 11-12 or by appointment	Morven Brown 234	+61(2) 9385 0596

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *German Studies*

If you are interested in learning the most commonly spoken first language in Europe and have no prior knowledge of the German language, then *Introductory German A* is the right course for you. Based on a communicative and task-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written German. Vocabulary and basic German grammar are presented in contexts that are relevant for everyday language use. If you are a first-time language learner, we will equip you with basic language learning strategies to make your learning process more effective. The course introduces you to important facets of German societies and culture and, in this way, give you a better understanding of life in German-speaking countries.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Use a very basic range of vocabulary and phrases in German and apply a few simple rules of grammar.
2. Understand and use the German language in short interactions in familiar everyday situations.
3. Use very basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the German-speaking world.
5. Reflect on learning process and learning strategies.

Teaching Strategies

The teaching strategies of our German classes are based on the communicative and task-based approach, which aim at giving students opportunities to practice their communication skills in contexts that are personally relevant and connected to everyday life. Thus, students learn a very authentic use of the German language combined with cultural and historical knowledge. The learning material (print and digital) and learning activities (e.g. online tasks, small tasks/projects inside and outside the classroom, short fictional and non-fictional texts) provide students with varied opportunities to practice their receptive and productive skills, as well as their vocabulary and basic German grammar. We encourage students to use suitable language learning strategies, and to independently practice or revise their German skills on a regular basis, inside and beyond the classroom. The language of instruction is predominantly German (apart from some explanation of grammatical features) so that students develop their listening skills. In both lecture and tutorials, we are using different learning approaches and modes of instruction (presentations, pair or small group work, individual assignments) to provide extensive and more holistic opportunities to listen to, read, speak and write in German.

This course is a beginners-level language course. All students who have had some experience with the

language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Listening and Responding	15%	12/03/2019 01:00 PM	1,2,4
Portfolio	40%	22/03/19; 26/04/19	1,2,3,4,5
Test	30%	18/04/2019 10:00 AM	1,2,4
Speaking Task	15%	30/04/2019 10:00 AM	1,2,3

Assessment Details

Assessment 1: Listening and Responding

Start date: Not Applicable

Length: 30min

Details: In-class listening test on paper (approx. 30 minutes). The test consists of closed question types (e.g. multiple choice or matching) and open question types (e.g. open-ended, short texts). Feedback via marked test papers and in-class discussion of common mistakes.

Assessment 2: Portfolio

Start date: Not Applicable

Length: approx. 2 hours

Details: Portfolio consists of two parts which are submitted on the LMS over the course of the term. Each part will require ca. 120 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress. Feedback on each part via marking rubric with individual comments. This is the final assessment task for attendance purposes.

Additional details:

Portfolio 1 due: 22/03/19 (4 pm)

Portfolio 2 due: 26/04/19 (4 pm)

Assessment 3: Test

Start date: Not Applicable

Length: 60min

Details: The test will be conducted via the LMS in class. It consist of automatically marked question

types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts). Feedback via automatic correction as well as individual comments and sample answers.

Assessment 4: Speaking Task

Start date:

Length: 5-8min

Details: Students conduct a short dialogue (5-8 mins) in pairs or small groups. Feedback via marking rubric and individual comments.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Topic	Einführung A (I): Greetings, Requests, Alphabet & Numbers, Clothing Colours,
Week 2: 25 February - 3 March	Topic	Einführung A (II): Greetings, Requests, Alphabet & Numbers, Clothing Colours
Week 3: 4 March - 10 March	Topic	Einführung B: Classroom, Appearance, Body, Family, Weather, Origin
Week 4: 11 March - 17 March	Topic	Kapitel 1 (I): Hobbies, School, University, Time, Daily Routines
Week 5: 18 March - 24 March	Topic	Kapitel 1 (II): Hobbies, School, University, Time, Daily Routines
Week 6: 25 March - 31 March		Kapitel 2: Possessions, Gifts, Invitations, Clothing, Leisure
Week 7: 1 April - 7 April	Topic	Kapitel 3 (I): Talents, Plans, Duties, Physical Condition, Feelings
Week 8: 8 April - 14 April	Topic	Kapitel 3 (II): Talents, Plans, Duties, Physical Condition, Feeling
Week 9: 15 April - 21 April	Topic	Kapitel 4 (I): Holidays, special occasions, free-time activities
Week 10: 22 April - 28 April	Topic	Kapitel 4 (II): Holidays, special occasions, free-time activities
Week 11: 29 April - 1 May	Topic	Revision & Speaking Test

Resources

Prescribed Resources

- Book – Kontakte: A Communicative Approach 8e (2017)

Recommended Resources

- Book – Kontakte: A Communicative Approach Arbeitsbuch Workbook/Lab (2017)
- Book – Schritte Übungsgrammatik (2010)
- Book – Essential Grammar of German (2012)
- Book – Schaum's Outline of German Grammar (1997)
- Book – Hammer's German Grammar and Usage (1991)

Course Evaluation and Development

The course will be formally evaluated via *myExperience*.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G