



ARTS1481

Introductory French B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Valerie Combe-Germes	v.combegermes@unsw.edu.au	Monday 12 - 1, Tuesday 12 - 1, Wednesday 10 - 11 or by appointment	Morven Brown 271	(02) 9385 - 2315

Tutors

Name	Email	Availability	Location	Phone
Alexandra Berlioz	a.berlioz@unsw.edu.au	by appointment	Morven Brown 277	(02) 9385 - 2321
Monique Laura	m.laura@unswglobal.unsw.edu.au	by appointment	Morven Brown 277	(02) 9385 - 2321

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes

and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *French Studies*

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all 5 continents. By pursuing your study of the language, you are joining a community of close to 49 million learners of French. This course will be perfect for you if you have very little previous knowledge of the language (equivalent to one semester at university level): it will take you through the basics of language acquisition and introduce you to elements of French culture; you will gain the basic competencies necessary to speak and write about your immediate environment in French and you will be able to describe personal experiences or future plans. You will even be able to interview a genuine native speaker!

At the conclusion of this course the student will be able to

1. Use a basic range of vocabulary and frequently used expressions related to areas of most immediate relevance, and apply simple rules of grammar.
2. Understand and use the French Language in oral and written interactions in familiar everyday situations, including routine tasks requiring a simple and direct exchange of information.
3. Use basic strategies to maintain communication.
4. Identify features of linguistic and cultural diversity, including the varied nature of the Francophone world.

Teaching Strategies

Our teaching approach is based on the completion of small projects (for instance the creation of a French website) and to that end, you will be asked to perform several tasks of communication in French in order to achieve your goals. These tasks will help with language acquisition and memorization through the resolution of problems and will encourage peer collaboration as everyone in class will have the same challenges to overcome.

In order to achieve the required proficiency, you will need to apply yourself in a sustained manner and to **revise your work continually**. The regular assessment tasks are designed to assess this progressive work and revision in speaking, reading, listening and writing skills, as well as vocabulary and grammar. These tasks also provide you with regular timely and necessary feedback, so that you may improve your performance and further discuss your progress and learning strategies.

The teaching strategies are designed to give you to have a considerable amount of contact with the French language, not unlike **an immersion** program: face-to-face teaching is supported and enhanced by the online component of this course (Moodle through TELT UNSW Gateway). Therefore, the language of communication used in the classroom is **mainly French**.

The lectures focus on vocabulary and grammar but cultural topics are also included. To further your learning experience, **all lectures will be pre-recorded on-line** in a video, so that class time can be used more effectively applying the new rules and using the new concepts. You will be expected to digitally interact with the lecturer either with your laptop, tablet or simply smartphone: you will be polled,

quizzed and asked to perform a number of tasks directly related to the lesson in the video; there will also be some time dedicated to questions and problems.

The tutorials will give you the opportunity to develop your communication skills and to use the French language in context through small group work. Class activities may include listening to audio-visual material to develop comprehension skills, speaking practice or writing short texts, etc. The tutorials will be dedicated to the projects' completion.

You are expected to:

- attend both lectures and tutorials
- watch the video **before** going to the lecture
- do all the extra activities in Moodle, meant for consolidation of learning
- revise the contents taught in the previous lessons
- participate in all class activities and **use French during the tutorial.**

Assessment

Students who attend **less than 80% of their tutorials** may be refused final assessment.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quizzes	20%	15 & 16/08/2018 (First hour second tutorial, Week 4) + 03 & 04/10/2018 (First hour second tutorial, Week 10)	1,4
Listening Tasks	30%	29 & 30/08/2018 (First hour second tutorial, Week 6) + 17 & 18/10/2018 (First hour second tutorial, Week 12)	1,2,4
Video	20%	26/10/2018 04:00 PM	1,2,3
Final examination	30%	TBA - Formal Examination Period (02 to 20/11/2018)	1,2,4

Assessment Details

Assessment 1: Quizzes

Start date: Not Applicable

Length: 30 minutes

Details: 2 quizzes = 30 minutes each, 10% each. Students will be quizzed on vocabulary and grammar. Feedback via in-class discussion (full correction given). Students can consult the lecturer or tutor for further feedback.

Submission notes:In-class quiz on hard copy

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Listening Tasks

Start date: Not Applicable

Length: 30 minutes

Details: 2 Listening tasks = 30 minutes each, 15% each. Students will listen to recorded excerpts and will have to respond in French. Feedback via in-class discussion (full correction given). Students can consult the lecturer or tutor for further feedback.

Submission notes:In-class test on hard copy

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Video

Start date: Not Applicable

Length: 5 to 10 minutes video with audio

Details: Video assignment to be submitted in Moodle = 5 to 10 minutes, 20%. Students will film themselves and interview a native Francophone speaker. Feedback will be given in rubrics + personal comments. Students can consult the lecturer for further feedback.

Submission notes:Video file or link

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final examination

Start date: Not Applicable

Length: 2 hours

Details: Final examination = 2 hours, 30%. This is the final assessment for attendance purposes. Students will be given reading comprehension and writing exercises. Students will receive a mark and feedback will be given upon consultation with the lecturer.

Submission notes:Exam on hard copy

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-integer percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July		Explanations on the course + revisions from Semester 1
Week 2: 30 July - 5 August		<i>TOTEM 1, Dossier 4, Leçon 13: Ca vous plait?</i> (pages 54, 55 & 62)
Week 3: 6 August - 12 August		<i>TOTEM 1, Dossier 4, Leçon 14: Qu'est-ce qu'on mange?</i> (pages 56, 57 & 63)
Week 4: 13 August - 19 August		<i>TOTEM 1, Dossier 4, Leçon 15: Au marche</i> (pages 58, 59 & 63)
	Assessment	QUIZ A - 10% (30 minutes in Tutorial 2)
Week 5: 20 August - 26 August		<i>TOTEM 1, Dossier 4, Leçon 16: La bonne attitude & le bien manger</i> (pages 60 & 61)
Week 6: 27 August - 2 September		<i>TOTEM 1, Dossier 5, Leçon 17: Et une comedie?</i> (pages 68, 69 & 76)
	Assessment	LISTENING TASK A - 15% (30 minutes in Tutorial 2)
Week 7: 3 September - 9 September		<i>TOTEM 1, Dossier 5, Leçon 18: Personnalites</i> (pages 70, 71, 76 & 77)
Week 8: 10 September - 16 September		<i>TOTEM 1, Dossier 5, Leçon 19: Le livre du jour</i> (pages 72, 73 & 77)
Week 9: 17 September - 23 September		<i>TOTEM 1, Dossier 5, Leçon 20: Faire connaissance & Intouchables</i> (pages 74 & 75)
Break: 24 September - 30 September		
Week 10: 1 October - 7 October		<i>TOTEM 1, Dossier 6, Leçon 21: Le lycee, c'est fini!</i> (pages 80, 81 & 88)
	Assessment	QUIZ B - 10% (30 minutes in Tutorial 2)
Week 11: 8 October - 14 October		<i>TOTEM 1, Dossier 6, Leçon 22: Les vacances</i> (pages 82, 83 & 89)
Week 12: 15 October - 21 October		<i>TOTEM 1, Dossier 6, Leçon 23: ERASMUS</i> (pages 84, 85 & 89)
	Assessment	LISTENING TASK B - 15% (30 minutes in Tutorial 2)
Week 13: 22 October - 28 October		<i>TOTEM 1, Dossier 6, Leçon 24: Desaccords & La Sorbonne</i> (pages 86 & 87) + Revisions
	Assessment	VIDEO ASSIGNMENT - 20% (5 to 10 minutes) due Friday 26/10/2018 before 4 pm.

Resources

Prescribed Resources

- M.J. Lopes et al. (2014). *Totem 1. Methode de francais A1*. Hachette FLE (DVD-ROM included).
- M.J. Lopes et al. (2014). *Totem 1. Cahier d'activites A1*. Hachette FLE (CD included).

Recommended Resources

- Collins Robert French-English/English-French Dictionary, Collins
- Oxford-Hachette French Dictionary, Oxford

For students who wish to revise English grammar, the following book is also recommended:

- MORTON J., English grammar for students of French, Olivia & Hill (available at the Bookshop and in the Library)
- <http://moodle.telt.unsw.edu.au> to access the course online platform (Moodle);
- <http://www.lepointdufle.net/p/debutants.htm> to find supplementary exercises for independent revisions.
- <http://french.typeit.org> to learn how to type French punctuation.

Course Evaluation and Development

We appreciate student feedback because we are always looking for ways to improve your learning experience in this course.

In S2 2017, many students commented on the interactivity and digital resources, saying that they had helped them practise and learn vocabulary and grammar.

They also commented that looking for a native French speaker was difficult and intimidating; that is why we will help you with hints of where to find friendly and amenable people who will make this experience feel like what it is meant to be: a genuine opportunity to use what you have learnt this year!

We hope you will enjoy learning French with us and look forward to hearing about your experience at the end of the semester.

Image Credit

<https://moodle.telt.unsw.edu.au/file.php/29913/Banner20%final20%choice20%20XXL.jpg>

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