



Australia's  
Global  
University



# ARTS1480

Introductory French A

Term One // 2019

# Course Overview

## Staff Contact Details

### Convenors

Name	Email	Availability	Location	Phone
Valérie Combe-Germes	v.combegermes@unsw.edu.au	Monday, 11 to 12; Thursday 3 to 4 or by appointment.	Morven Brown, level 2, room 271	(02) 9385 - 2315

### Tutors

Name	Email	Availability	Location	Phone
Alexandra Berlioz	a.berlioz@unsw.edu.au	By appointment.	Morven Brown, level 2, room 277	(02) 9385 - 2321
Nina Coorey	nina.coorey@unsw.edu.au	By appointment.	Morven Brown, level 2, room 277	(02) 9385 - 2321
Monique Laura	m.laura@unswglobal.unsw.edu.au	Tuesday 10 to 11 or by appointment.	Morven Brown, level 2, room 277	(02) 9385 - 2321

## School Contact Information

School of Humanities and Languages

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# **Course Details**

## **Credit Points 6**

### **Summary of the Course**

Subject Area: French Studies

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all five continents. French is not only the official language of many international institutions but it is also the language of a rich, vibrant and diverse community of speakers, making it a very valuable choice in language study. This course will be perfect for you if you have no (or very little) previous knowledge of the language: it will take you through the basics of language acquisition and introduce you to elements of French culture: you will gain the basic competencies necessary to speak and write about yourself and your immediate environment in French and you will be able to introduce yourself, your family and your friends and even order food from a restaurant in Paris!

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

### **Course Learning Outcomes**

1. Use a very basic range of vocabulary and phrases in French and apply a few simple rules of grammar
2. Understand and use the French language in short interactions in familiar everyday situations
3. Identify some features of linguistic and cultural diversity, including the varied nature of the Francophone world

### **Teaching Strategies**

Our teaching approach is based on the completion of small projects (for instance the creation of a French website) and to that end, you will be asked to perform several tasks of communication in French in order to achieve your goals. These tasks will help with language acquisition and memorization through the resolution of problems and will encourage peer collaboration as everyone in class will have the same challenges to overcome.

In order to achieve the required proficiency, you will need to apply yourself in a sustained manner and to revise your work continually. The regular assessment tasks are designed to assess this progressive work and revision in speaking, reading, listening and writing skills, as well as vocabulary and grammar. These tasks also provide you with regular timely and necessary feedback, so that you may improve your performance and further discuss your progress and learning strategies.

The teaching strategies are designed to give you a considerable amount of contact with the French language, not unlike an immersion program: face-to-face teaching is supported and enhanced by the online component of this course. Therefore, the language of communication used in the classroom is mainly French.

The lectures focus on vocabulary and grammar but cultural topics are also included. To further your learning experience, all lectures will be prerecorded on-line in a video, so that class time can be used more effectively applying the new rules and using the new concepts. You will be expected to digitally interact with the lecturer either with your laptop, tablet or simply smartphone: you will be polled, quizzed and asked to perform a number of tasks directly related to the lesson in the video; there will also be some time dedicated to questions and problems.

The tutorials will give you the opportunity to develop your communication skills and to use the French language in context through small group work. Class activities may include listening to audio-visual material to develop comprehension skills, speaking practice or writing short texts, etc. The tutorials will be dedicated to the projects' completion.

You are expected to: attend both lectures and tutorials watch the video before going to the lecture do all the extra activities online, meant for consolidation of learning revise the contents taught in the previous lessons participate in all class activities and use French during the tutorial.

# **Assessment**

Travel arrangements made prior and/or after the publication of this course overview are not a valid excuse for rescheduling of any assessment.

## **Assessment Tasks**

<b>Assessment task</b>	<b>Weight</b>	<b>Due Date</b>	<b>Student Learning Outcomes Assessed</b>
Quizzes	30%	Week 3, Tutorial 2 (i.e. Wednesday 06/03/2019 or Friday 08/03/2019) & Week 8 Tutorial 2 (i.e. Wednesday 10/04/2019 or Friday 12/04/2019)	1,3
Listening task	20%	Week 6, Tutorial 2 (i.e. Wednesday 27/03/2019 or Friday 29/03/2019)	2
Video assignment	20%	26/04/2019 04:00 PM	1,2
Final examination	30%	Final examination period (06/05 to 18/05/2019)	1,2,3

## **Assessment Details**

### **Assessment 1: Quizzes**

**Start date:** Not Applicable

**Length:** 15 minutes

**Details:** Students will complete two quizzes of 15 minutes each, each worth 15%. Students will be quizzed on vocabulary and grammar. Feedback via in-class discussion (full correction given). Students can consult the lecturer or tutor for further feedback

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 2: Listening task**

**Start date:** Not Applicable

**Length:** 30 minutes

**Details:** Students will complete one listening task of 30 minutes. Students will listen to recorded excerpts and will have to respond in French. Feedback via in-class discussion (full correction given). Students can consult the lecturer or tutor for further feedback.

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 3: Video assignment**

**Start date:** Not Applicable

**Length:** 3 to 5 minutes

**Details:** Students will complete a video assignment of 3 to 5 minutes. Students will film themselves and reply orally to a specific question. Feedback will be given in rubrics + personal comments. Students can consult the lecturer for further feedback.

**Additional details:**

Students are strongly encouraged to submit their video a few hours in advance as upload times may vary and become longer, especially closer to the deadline.

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 4: Final examination**

**Start date:**

**Length:** 2 hours

**Details:** Students will complete a final examination of 2 hours. Students will be given reading comprehension and writing exercises. Students will receive a mark and feedback will be given upon consultation with the lecturer (rubrics and personal comments). This is the final assessment for attendance purposes.

**Additional details:**

Travel arrangements made prior or after the publication of this course overview are not a valid reason for alternative or supplementary examination dates.

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Attendance of tutorials is mandatory in this course. Unexcused absence from more than 20% of tutorials will result in the award of a fail grade.

In tutorials you will actively engage with core course content, enabling you to attain CLO 1 and CLO 2.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	<p>INTRODUCTION: Totem 1, Dossier 0</p> <p>2 Lectures (Face-to-Face &amp; Web):</p> <ol style="list-style-type: none"><li>1. Explanations and introduction to course (Dossier 0).</li><li>2. Numbers &amp; Greetings</li></ol>
	Tutorial	<p>3-h Tutorials:</p> <ol style="list-style-type: none"><li>1. Counting</li><li>2. Greetings &amp; politeness</li><li>3. Basic university vocabulary</li></ol>
Week 2: 25 February - 3 March	Lecture	<p>Totem 1, Dossier 1, Leçon 1</p> <p>2 Lectures (Face-to-Face &amp; Web):</p> <ol style="list-style-type: none"><li>1. The university environment</li><li>2. Masculine vs. feminine / Singular vs. plural</li><li>3. The alphabet</li><li>4. Pronouns &amp; basic conjugation</li></ol>
	Tutorial	<p>3h Tutorials:</p> <ol style="list-style-type: none"><li>1. Spelling games / lotto and/or phone numbers</li><li>2. Conjugation practice</li><li>3. Objects designation</li></ol>

	Online Activity	<b>Online lesson:</b> French pronunciation
Week 3: 4 March - 10 March	Lecture	<p>Totem 1, Dossier 1, Leçon 2 + Leçon 3</p> <p>2 Lectures (Face-to-Face &amp; Web):</p> <ol style="list-style-type: none"> <li>1. Definite articles: LE, LA, L', LES</li> <li>2. Indefinite articles: UN, UNE, DES</li> <li>3. How to designate: C'EST</li> </ol>
	Tutorial	<p>3h Tutorials:</p> <ol style="list-style-type: none"> <li>1. Quiz practice</li> <li>2. Speaking practice</li> <li>3. Group work: writing (Wiki in Moodle)</li> </ol>
	Assessment	QUIZ A (15%) - 15 minutes in Tutorial 2
	Online Activity	<b>Online lesson:</b> let's explore France.
Week 4: 11 March - 17 March	Lecture	<p>Totem 1, Dossier 2, Leçon 5</p> <p>2 Lectures (Face-to-Face &amp; Web):</p> <ol style="list-style-type: none"> <li>1. ÊTRE &amp; AVOIR</li> <li>2. Professions</li> <li>3. Family &amp; friends</li> <li>4. Introduction to possession</li> </ol>
	Tutorial	<p>3h Tutorials:</p> <ol style="list-style-type: none"> <li>1. Professions &amp; age</li> <li>2. Pair work: speaking = Introduce yourself!</li> </ol>
	Assessment	FEEDBACK QUIZ A (Tutorial 1)
	Online Activity	
Week 5: 18 March - 24 March	Lecture	<p>Totem 1, Dossier 2, Leçon 6</p> <p>2 Lectures (Face-to-Face &amp; Web):</p> <ol style="list-style-type: none"> <li>1. Countries &amp; nationalities</li> <li>2. Prepositions</li> <li>3. Revision of conjugation + negation</li> </ol>
	Tutorial	<p>3h Tutorials:</p> <ol style="list-style-type: none"> <li>1. Activities on ages, months of birth, professions, etc.</li> <li>2. Listening practice</li> <li>3. Introduce yourself in a tweet... in French.</li> </ol>
	Online Activity	<b>Online lesson:</b> revision of Dossiers 1 & 2
	Online Activity	
Week 6: 25 March - 31 March	Lecture	<p>Totem 1, Dossier 2, Leçon 7</p> <p>2 Lectures (Face-to-Face &amp; Web):</p> <ol style="list-style-type: none"> <li>1. Possessives</li> <li>2. Questions</li> <li>3. Reflexive verbs vs. standard verbs</li> </ol>
	Online Activity	

	Tutorial	3h Tutorials:  1. Listening practice 2. Conjugation practice 3. Speed dating?!
	Assessment	LISTENING TASK (20%) - 30 minutes in Tutorial 2
	Online Activity	<b>Online lesson:</b> exploration of Nantes
Week 7: 1 April - 7 April	Lecture	Totem 1, Dossier 3, Leçon 9  2 Lectures (Face-to-face & Web):  1. Food & drinks 2. Revision of articles 3. Irregular conjugations 4. Questions with EST-CE QUE
	Tutorial	3h Tutorials:  1. Writing practice: write the menu of a restaurant 2. Speaking practice: au restaurant
	Assessment	FEEDBACK LISTENING TASK (Tutorial 1)
Week 8: 8 April - 14 April	Lecture	Totem 1, Dossier 3, Leçon 10  2 Lectures (Face-to-face & Web):  1. The city environment 2. Impersonal structures 3. The pronoun ON
	Tutorial	3h Tutorials:  1. Quiz practice 2. Describe your suburb / where you live 3. Writing practice: create a tourist brochure for your chosen city
	Assessment	QUIZ B (15%) - 15 minutes in Tutorial 2
Week 9: 15 April - 21 April	Lecture	Totem 1, Dossier 3, Leçon 11  2 Lectures (Face-to-face & Web):  1. Time & hobbies 2. Likes & dislikes 3. Spatial localization 4. Suggesting & organizing
	Tutorial	3h Tutorials:  1. Pair work: what do you like doing at weekends? 2. Anything planned for next weekend?

		3. Organize an outing for your class.
	Assessment	FEEDBACK QUIZ B (Tutorial 1)
Week 10: 22 April - 28 April	Lecture	<p>Totem 1, Dossier 3, Leçon 12</p> <p>2 Lectures (Face-to-face &amp; Web):</p> <ol style="list-style-type: none"> <li>1. Restaurant etiquette</li> <li>2. Let's explore Paris!</li> </ol>
	Tutorial	<p>3h Tutorials:</p> <ol style="list-style-type: none"> <li>1. Visit Paris for a day!</li> <li>2. Propose an itinerary and activities</li> <li>3. Revisions for exam</li> </ol>
	Assessment	<p>VIDEO ASSIGNMENT (20%) DUE ON FRIDAY 4PM. SUBMIT IN MOODLE.</p>
Week 11: 29 April - 1 May		<p>All missed lectures and tutorials due to public holidays will be scheduled in Week 11 as following:</p> <ol style="list-style-type: none"> <li>1. <b>Monday (Week 10) sequenced to Monday (Wk 11)</b></li> <li>2. <b>Friday (Week 9) sequenced to Wednesday (Wk 11)</b></li> </ol> <p>Same times and venues.</p>

# **Resources**

## **Prescribed Resources**

- Book – Totem 1 méthode de français A1 (Editions Hachette Français Langue Étrangère)
- Other – Totem 1 Cahier d'activités A1

## **Recommended Resources**

- Book – Collins Robert French-English/English-French Dictionary or
- Book – Oxford-Hachette French Dictionary
- Book – English grammar for students of French

## **Course Evaluation and Development**

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating in The MyExperience student evaluations at the end of the term. Previous students told us that the course was challenging but a lot of fun. They particularly enjoyed the interactive lectures with Zeetings and the quizzes online that enabled them to revise and get feedback but they also said that they would have liked more listening practice. That is why we incorporated additional activities in class and in Moodle, to improve your Listening and Speaking skills.

## **Submission of Assessment Tasks**

# **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteletsupport@unsw.edu.au](mailto:externalteletsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## **Academic Honesty and Plagiarism**

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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## **CRICOS**

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