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ARTS1451

Introductory Chinese B for Non-Background Students

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Ping Wang	p.wang@unsw.edu.au	Wednesday 1-2.30	MB236	93863451

Tutors

Name	Email	Availability	Location	Phone
Yong-Ju Rue	y.rue@unsw.edu.au		MB268	93850513

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

This is the second of the year one gateway courses in Modern Standard Chinese language (Mandarin) for non-background speakers. It is for students who have already completed ARTS1450 or the equivalent. The course develops your language competence and communicative skills in Chinese through various interactive activities. The four language skills - Listening, Speaking, Reading and Writing - are integrated throughout the course. Knowledge of Chinese characters and grammatical structures will be presented in the context of culturally relevant topics, including exchanging information, offering and asking, visiting friends, making appointments, seeing a doctor, ordering food, travel and sightseeing. Through language study and cultural exposure you will enhance your understanding of Chinese linguistic behaviour, society and culture.

At the conclusion of this course the student will be able to

1. Use the vocabulary items and grammar covered in the textbook
2. Demonstrate confidence in the language skills through various interactive activities in listening, speaking, reading and writing
3. Employ communicative skills and strategies to perform basic communicative tasks appropriate to the course level
4. Articulate an awareness and understanding of aspects of Chinese linguistic behaviour, society and culture.

Teaching Strategies

We believe language is best acquired in a holistic, integrated manner, so all the four language skills—listening, speaking, reading, and writing—as well as a cultural component are integrated throughout this course. The emphasis is on the transformation of students' linguistic knowledge into active communicative skills. Specific instructions and practices pertinent to each skill development are woven into the learning activities, aligned with the assessments, taking into account that the students enrolled in this course are non-background beginners.

The course consists of a 2-hour lecture, a 1-hour tutorial and a 2-hour tutorial per week. The lecture serves as an overall introduction to both language and cultural aspects relevant to each chapter. The tutorials focus on language use through a variety of interactive exercises. The 2-hr tutorial is mainly focused on Grammar and translation, while the 1-hr tutorial is devoted to oral communication. All the assessments, including class activities, and group interactive projects are set to engage students in active thinking and learning. Continuous assessments are set for effective learning. Multi-media approach and on-line assessments are also adopted to complement both communicative and grammar-translation approaches to enrich students' learning experiences.

Assessment

Relevant information about each assessment is provided on the Course Moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Group Interactive Projects	35%	Various	3,4
Mid-term Test	30%	07/09/2018 09:00 AM	1,2
Final Test	35%	19/10/2018 09:00 AM	1,2,4

Assessment Details

Assessment 1: Group Interactive Projects

Start date:

Details: Students complete two group projects: 1) a dialogue uploaded on-line (4 minutes) (10%); and 2) a mini-drama which includes a written script of 600-800 words (10%) and class presentation (10 minutes per group) (15%). The presentation and dialogue are assessed on an individual basis while the written script receives one mark for the group. Feedback via rubric and in-class discussion.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Mid-term Test

Start date:

Details: Students do a comprehensive test for 1.5 hours on the first few chapters. Feedback via individual comments, rubric, and in-class discussion.

Additional details:

This assessment includes 2 on-line quizzes as well as the scheduled in-class test. Detailed information is provided on the course moodle.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Final Test

Start date:

Details: Comprehensive test on the last few chapters (1.5 hours) since the mid-term test. Student receive a mark and can consult the teaching staff for further feedback. This is the final assessment for attendance purposes.

Additional details:

This assessment includes 2 other components as well as the scheduled in-class test. Detailed information is provided on the course moodle.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-integer percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Revision of IC Textbook Level 1 Part 1 (in particular Lessons 9 & 10)
	Tutorial	NO Tutorial
Week 2: 30 July - 5 August	Lecture	Lesson 11 Language & Culture
	Tutorial	Lesson 11 Textbook & Workbook
Week 3: 6 August - 12 August	Lecture	Week 12 Language & Culture
	Tutorial	Lesson 12 Textbook & Workbook
Week 4: 13 August - 19 August	Lecture	Lesson 13 Language & Culture
	Tutorial	Lesson 13 Textbook & Workbook
Week 5: 20 August - 26 August	Lecture	Lesson 14 Language & Culture
	Tutorial	Lesson 14 Textbook & Workbook
Week 6: 27 August - 2 September	Lecture	Lesson 15 Language & Culture
	Tutorial	Lesson 15 Textbook & Workbook
Week 7: 3 September - 9 September	Lecture	Revision: Lessons 11-14
	Tutorial	Revision & Mid-session Test (Lessons 11-14)
Week 8: 10 September - 16 September	Lecture	Lessons 15 & 16 Language and Culture
	Tutorial	Lessons 15 & 16 Textbook & Workbook
Week 9: 17 September - 23 September	Lecture	Lessons 16 & 17 Language & Culture
	Tutorial	Lessons 16 & 17 Textbook & Workbook
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	Lessons 17 & 18 Language & Culture
	Tutorial	No Tutorials on Monday (Public Holiday). Please go over the vocabulary lists of Lesson 18 by yourselves before Wednesday's Lecture. On Friday, Lessons 17 & 18 Textbook & Workbook
Week 11: 8 October - 14 October	Lecture	Lessons 18 Language & Culture

	Tutorial	Lesson 18 Textbook & Workbook
Week 12: 15 October - 21 October	Lecture	Revision: Lessons 15-18
	Tutorial	Revision and Final Test (Lessons 15-18)
Week 13: 22 October - 28 October	Lecture	NO Lecture
	Tutorial	Group Presentations

Resources

Prescribed Resources

Expected resources for students are provided on the Course Moodle.

Compulsory:

Integrated Chinese Textbook, Level 1 Part 2 (Simplified Characters Version), 3rd Edition

Integrated Chinese Workbook, Level 1 Part 2 (Simplified Characters Version), 3rd Edition

by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., Available from UNSW Bookshop.

Recommended Resources

Recommended Resources are provided on Course Moodle.

Integrated Chinese Character Workbook, Level 1 Part 2 (Simplified Characters Version)

by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., Available from UNSW Bookshop.

Websites

1. Stroke Order

- Arch Chinese: <http://www.archchinese.com>
- Yellow Bridge: <http://www.yellowbridge.com/chinese/chinese-dictionary.php>

2. Chinese-English Dictionary

- Mandarin Tools: <http://www.mandarintools.com/worddict.html>
- MDBG: <http://www.mdbg.net/chindict/chindict.php> (also a good source of lookup of stroke order)

3. Chinese-Chinese Dictionary (advanced usage)

- 在线新华字典: <http://xh.5156edu.com>
- 汉典: <http://www.zdic.net>

4. Chinese Etymology: <http://www.chineseetymology.org/>

Other useful sites:

- <http://www.chinese-tools.com/>

One of the most useful sites for learning Chinese.

- <http://english.cntv.cn/learnchinese/>

A very useful CCTV (China Central Television) International language program that offers various Chinese learning program catering learners of different levels starting with beginners.

- <http://ce.linedict.com/dict.html#/cnen/home> A Chinese-English online dictionary where definitions are provided in English with some very good examples in Pinyin.
- <http://hanyu.iciba.com/pinyin> A useful website where you can input Chinese characters and then have it transferred to Pinyin.

Free Mobile Apps (Optional, also available on Android)

- AllSet Learning Pinyin: <https://itunes.apple.com/au/app/allset-learning-pinyin/id483673874?mt=8>
- Pleco: <https://itunes.apple.com/au/app/pleco-chinese-dictionary/id341922306?mt=8>
- iCED: <https://itunes.apple.com/au/app/iced-chinese-dictionary/id303692704?mt=8>

Course Evaluation and Development

This course will be formally evaluated through myExperience.

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