



**UNSW**  
SYDNEY

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University



# ARTS1450

Introductory Chinese A for Non-Background Students

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Ping Wang	p.wang@unsw.edu.au	Tuesday 11-1pm	MB236	93853451

#### Tutors

Name	Email	Availability	Location	Phone
Yong-Ju Rue	y.rue@unsw.edu.au		MB268	93850513

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: Chinese Studies

This is an introductory course in Modern Standard Chinese language (Mandarin) for non-background speakers. The course will start with basic components of Chinese language: the *pinyin*, and characters. It will teach you how the Chinese language works both grammatically and in socio-cultural contexts so that you start to develop your linguistic and communicative competences. The four language skills - Listening, Speaking, Reading, and Writing - are integrated throughout the course. A cultural awareness is also built into the course. Through language study you will develop an informed understanding of Chinese linguistic behaviour, society and culture.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

### At the conclusion of this course the student will be able to

1. Demonstrate a sound knowledge of pinyin and characters, pronouncing words, and writing characters with confidence.
2. Speak with reasonably accurate pronunciation and intonation using simple sentence patterns within topics related to survival-level language use
3. Apply communicative skills and strategies to complete various language tasks in listening, speaking, reading and writing.
4. Articulate an awareness and understanding of aspects of Chinese linguistic behavior, society and culture.

### Teaching Strategies

We believe language is best acquired in a holistic and interactive fashion, so all the four language skills - listening, speaking, reading, and writing - as well as a cultural component are integrated throughout this course. The emphasis is on the transformation of your linguistic skills into active communication. Specific instructions and practices pertinent to each skill development are woven into the learning activities, aligned with the assessments, taking into account that this course is for non-background beginners. To achieve the desired effect, effort and careful planning have been made to align our teaching strategies, methods and structure with the aims and learning outcomes of the course. The lecture serves as an overall introduction to both language and cultural aspects relevant to each chapter. The tutorials focus on the integrated language skills through a variety of exercises. All the assessments, including class activities and group interactive projects, are set to engage you in active learning and effective communication. We consider it important to make our teaching useful and relevant to you. Multi-media approach as well as on-line assessments are also adopted to complement the communicative and grammar-translation approach to enrich your learning experiences.

## Assessment

[Here you can outline any relevant information that was not included in AIMS but may prove helpful for your students. For example, you might provide details on the referencing system, links to previous student exemplars or the designated week in the course that you will discuss the assessment at length. Importantly, this section is an area for you to provide information that does not go through the approved governance structure.]

Any other relevant information will be provided on the course moodle.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Group interactive project	15%	31/05/2018 04:00 PM	1,2,4
Final test	20%	during the 2-hr tutorial in Week 12	1,3,4
Mid term test	20%	During the 2-hr tutorial in Week 7	1,3
Continuous assessments	45%	various	1,2,3

### Assessment Details

#### Assessment 1: Group interactive project

**Start date:** Not Applicable

**Length:** 15 minutes for presentation & 500-600 characters for the script

**Details:** This is a group project including a hand-written script of 500-600 words (5%) and class presentation in the form of mini- drama for 15 minutes per group (10%). The presentation is assessed on individual basis while the written script receives one mark. Feedback via rubric and in-class discussion

#### Additional details:

Additional assessment information will be provided on course moodle.

#### Assessment 2: Final test

**Start date:** Not Applicable

**Details:** This is a comprehensive test on the last few chapters (1.5 hours) since the mid-term test. Student receive a mark and can consult the teaching staff for further feedback. This is the final assessment for attendance purpose.

#### Additional details:

Additional assessment information will be provided on course moodle.

### **Assessment 3: Mid term test**

**Start date:** Not Applicable

**Details:** Comprehensive test on the first few chapters (1.5 hours).Feedback via individual comments, rubric, and in-class discussion.

**Additional details:**

Additional assessment information will be provided on course moodle.

### **Assessment 4: Continuous assessments**

**Start date:** Not Applicable

**Length:** various

**Details:** This includes 3 x 7% on-line quizzes (1 hour each), a speaking test (15%), as well as class interactive activities (9%). The Speaking test given in the first half of the semester tests students' command of pinyin, including pronunciation and tones (40 seconds per student), and basic conversation skills (a 2-minute dialogue to be submitted on line).Feedback via individual comments, rubric, and in-class discussion.

**Additional details:**

Additional assessment information will be provided on Moodle

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Topic	Introduction
	Lecture	Introduction
	Tutorial	NO tutorials
Week 2: 5 March - 11 March	Topic	<i>Pinyin</i> & Characters
	Lecture	<i>Pinyin</i> & Characters
	Tutorial	<i>Pinyin</i>
Week 3: 12 March - 18 March	Topic	Lesson 1
	Lecture	Lesson 1
	Tutorial	<i>Pinyin</i> & Lesson 1 Textbook & Workbook
Week 4: 19 March - 25 March	Topic	Lesson 2
	Lecture	Lessons 2
	Tutorial	Lessons 1 & 2 Textbook & Workbook
Week 5: 26 March - 1 April	Topic	Lesson 3
	Lecture	Lessons 3
	Tutorial	Lessons 2 & 3 Textbook & Workbook
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Topic	Lesson 4
	Lecture	Lessons 4
	Tutorial	Lessons 3 & 4 Textbook & Workbook
Week 7: 16 April - 22 April	Topic	Revision & Test
	Lecture	Revision (Ls.1-4 )
	Tutorial	Revision in 1-hr tut. (Ls.1-4) Textbook & Workbook Mid Term Exam in 2-hr tut. (Ls.1-4)
Week 8: 23 April - 29 April	Topic	Lesson 5
	Lecture	Lesson 5

	Tutorial	Lesson 5 Textbook & Workbook
Week 9: 30 April - 6 May	Topic	Lesson 6
	Lecture	Lesson 6
	Tutorial	Lesson 6 Textbook & Workbook
Week 10: 7 May - 13 May	Topic	Lesson 7
	Lecture	Lesson 7
	Tutorial	Lesson 7 Textbook & Workbook
Week 11: 14 May - 20 May	Topic	Lesson 8
	Lecture	Lesson 8
	Tutorial	Lesson 8 Textbook & Workbook
Week 12: 21 May - 27 May	Topic	Revision & Exam
	Lecture	Revision (Ls.5-8)
	Tutorial	Revision in 1-hr tut. (Ls 5-8) Textbook & Workbook Final Exam in 2-hr tut. (Ls.5-8)
Week 13: 28 May - 3 June	Topic	Summary & Group Presentation
	Lecture	NO Lecture
	Tutorial	Group Presentation Rehearsal (in 1-hr Tut.) Group Presentation (in 2-hr Tut.)

## Resources

### Prescribed Resources

#### Compulsory:

1) *Integrated Chinese Textbook*, Level 1 Part 1 (Simplified Characters Version), 4th Edition. ) by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui. Available from UNSW Bookshop.

2) *Integrated Chinese Workbook*, Level 1 Part 1 (Simplified Characters Version), 4th Edition by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from UNSW Bookshop.

### Recommended Resources

1) *Integrated Chinese Character Workbook*, Level 1 Part 1 (Simplified Characters Version) by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from UNSW Bookshop.

2) a good-quality Chinese-English dictionary

*A Chinese-English Dictionary*. Published by Commercial Press (Beijing).

ISBN 7-100-00530-2/H .188. Available from UNSW Bookshop.]

Other relevant resources will be provided on the moodle.

## Course Evaluation and Development

This course will be formally evaluated through MyExperience.

### Image Credit

Synergies in Sound 2016

### CRICOS

CRICOS Provider Code: 00098G