



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **ARTS1270**

Global History: Exploring the First Globalization,  
15th-19th Century

Term Two // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Nick Doumanis	n.doumanis@unsw.edu.au	Tuesday 2-3, Wednesday 2-3	Morven Brown 334	93851705
James Keating	j.keating@unsw.edu.au	Monday 2-3	Morven Brown 344	TBA

### School Contact Information

School of Humanities and Languages

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## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *History*

How did the modern world happen? How did a few small countries in Europe (and later the United States) come to dominate so much of the world's wealth and power by 1900? How did they displace the great empires of the Middle East, South Asia and China? Between 1400 and the beginning of the twentieth century, an astonishing, global revolution took place. We call it 'modernity'. Human beings moved from villages to cities, from face-to-face communities to vast and bewilderingly complex societies. Nations and nation-states replaced the great empires and grand monarchies. Political ideologies and racism had become as deeply ingrained in people's minds as the traditional religions. Towards the end, electricity and fossil fuels replaced human and animal muscle power, and machines drove peoples and things across the seas, over land and into the air. ARTS1270 Global History explains the making of the modern world to 1900. In addition, as a gateway to the history major, it provides the basis (in terms of both concepts and skills) for further studies in the history curriculum. You will learn how to interpret primary and secondary sources, compose historical arguments, and engage with key historical concepts and theories in the process.

### Course Learning Outcomes

1. Describe important turning points, people, ideas and developments in world history
2. Answer historical questions using argument and evidence
3. Locate quality sources and cite them according to disciplinary standards and conventions

### Teaching Strategies

History seeks to recover and interpret the past. ARTS1270 encourages active engagement with the past by focusing on the interpretation of primary and secondary sources. Different elements of this course have been designed and integrated to facilitate the acquisition of background knowledge (including historical themes and historiographical issues) and the development of research and writing skills. You should plan to spend 15 hours per week studying this course as this is a 6UOC course and the university suggests that you spend 25 hours per UOC. Lectures introduce historical themes and concepts, raise historiographical controversies, and model the interpretation of sources in the production of historical arguments (2 hours attendance, 1 hour of review). Tutorial readings provide the raw material - primary and secondary sources - for researching training and tutorial activities (3 hours of reading, 1 hour attendance). Learning activities invite you to analyse sources and practice research and writing skills (2 hours). The research essay and related activities offer students the opportunity to interpret sources, explore historical themes and to produce convincing written arguments (6 hours per week of research and writing). The progressive pedagogy adopted in the production of the research project will allow students to develop their research, reading and writing skills. The abilities acquired through active engagement with past - the origin and context of current issues, problems, and debates, the continual, critical assessment of what one reads, and the ability to present elegant and lucid arguments - will serve students well across disciplines and beyond university.

## Assessment

Regular attendance is advisable, given that there are weekly quizzes from Week 3 onwards. Preparation for each class is also advisable.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Learning Portfolio	30%	Not Applicable	1
Essay Overview and Bibliography	20%	28/06/2019 11:00 PM	1,2,3
Essay	50%	09/08/2019 11:00 PM	1,2,3

### Assessment Details

#### Assessment 1: Learning Portfolio

**Start date:** Not Applicable

**Details:** Students should complete at least 5 multiple choice quizzes between weeks 3 and 10. Each contains questions about the lecture content and readings. If more than 5 quizzes are completed, the top 5 results will be recorded. Feedback: peer graded practice test in week 2, numerical grade thereafter.

**Additional details:**

These quizzes assess knowledge acquired from lectures and tutorial readings.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Essay Overview and Bibliography

**Start date:**

**Length:**

**Details:** This is a scaffolding exercise for the major essay. Students will draft an introduction to their essay, which clearly answers the question and lays out its major arguments. They will also locate and list 10 high-quality secondary sources. The bibliography and footnotes should follow the Chicago Manual of Style. Feedback: numerical grade, rubric and written comments.

**Additional details:**

An introduction should foreshadow how you intend to argue your case. The on-line module should guide you on how to plan, write and edit a good introduction. Use good secondary sources like specialised books and peer reviewed articles, preferably those written in recent decades. For this assignment, do not use textbooks, general web content, book reviews and newspaper articles.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### **Assessment 3: Essay**

**Start date:** Not Applicable

**Length:** 2500 words

**Details:** This is a research essay of 2500 words. Feedback will be given via rubric and a written comment.

#### **Additional details:**

A good essay presents an argument that is supported by evidence, and which is based on a extensive research. That means this assignment requires that you read extensively. Assignment 2 will give you some preparation for this one. Please note the feedback provided for Assignment 2 when attempting this assignment. Do not write your essay the night before.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	The World in 1500
	Tutorial	The world connecting: Ibn Battuta and the Islamic world system
Week 2: 10 June - 14 June	Lecture	The Rise of Europe
	Tutorial	The Reformation, print capitalism and consumption  Monday Tutorials will not be held due to the public holiday. Monday tutorials will do a separate project.
	Homework	Only for students in the Monday tutorials. In their own time, students are asked to watch the following documentary by Bamber Gascoigne: The Christians, episode 7 'Protest and Reform'. There will be a follow-up discussion in class during the next tutorial.  <a href="https://archive.org/details/christians7protestandreform">https://archive.org/details/christians7protestandreform</a>
Week 3: 17 June - 21 June	Lecture	Companies and Colonies
	Tutorial	Azreca and Spaniards: reading competing accounts of the Mexican conquest
Week 4: 24 June - 28 June	Lecture	The Atlantic Slave Trade
	Tutorial	Slave codes: the law and plantation life
Week 5: 1 July - 5 July	Lecture	The Enlightenment and the Age of Revolutions
	Tutorial	The Age of Revolutions and the Americas
Week 6: 8 July - 12 July	Lecture	The Industrial Revolution as a global movement
	Tutorial	The causes of the Industrial Revolution
Week 7: 15 July - 19 July	Lecture	Modern Societies in the making: c1800-1870
	Tutorial	Empire and capitalism: India and Britain
Week 8: 22 July - 26 July	Lecture	State formation: the rise of nationalism
	Tutorial	Mass society and nationalism
Week 9: 29 July - 2 August	Lecture	High Imperialism and the International Order 1870-1914
	Tutorial	Violence and in the era of High Imperialism, 1870-1914
Week 10: 5 August - 9 August	Lecture	The World in 1900 - High Modernity
	Tutorial	Modern cities and the modern mind

## Resources

### Prescribed Resources

There is no assigned textbook for this course. All resources will be accessible through Leganto.

### Recommended Resources

Robert B. Marks, **The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century** 3rd ed. (2015)

Eric Wolf, **Europe and the People Without History**, New ed. (2010)

Robert C. Allen, **Global Economic History: A Very Short Introduction** (2011)

Jurgen Osterhammel, **The Transformation of the World: A Global History of the Nineteenth Century** (2014)

David G. Christian, **Maps of Time: An Introduction to Big History**, 2nd ed (2011)

Jane Burbank and Frederick Cooper, **Empires in World History** (2010)

### Course Evaluation and Development

Students noted that the course was not sufficiently global in coverage. This has been noted in the new 2019 version of ARTS1270.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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