



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **ARTS1270**

Global History: Exploring the First Globalization,  
15th-19th Century

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Associate Professor Lisa Ford	<a href="mailto:l.ford@unsw.edu.au">l.ford@unsw.edu.au</a>	1.30pm-3.30pm Monday	338 Morven Brown	93853669
Associate Professor Nick Doumanis	<a href="mailto:n.doumanis@unsw.edu.au">n.doumanis@unsw.edu.au</a>	11am-1pm Friday	334 Morven Brown	9385 1705

#### Tutors

Name	Email	Availability	Location	Phone
Dr Briony Neilson	<a href="mailto:briony.neilson@unsw.edu.au">briony.neilson@unsw.edu.au</a>			
Dr James Keating	<a href="mailto:j.keating@unsw.edu.au">j.keating@unsw.edu.au</a>			

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *History*

This course makes humanity, rather than an individual state or nation, the subject of history, looking at human interactions throughout history, offering a historical perspective on the global society in which we live. In Global History, you will explore encounters between European, Asian, African and American societies in various areas such as politics, trade, culture, war, diplomacy and religion. It offers a non-Eurocentric historical narrative based on a multiplicity of perspectives, and focuses on the hybridisation of the world. In this course, you will study forms of interactions and interdependence, connect different national histories, bring to light cultural understandings and misunderstandings, and provide a different lens for looking at confrontations and war.

ARTS1270 Global History serves as the gateway course for the discipline of history at UNSW. As a gateway to the history major, this course provides the basis (in terms of both concepts and skills) for further studies in the history curriculum. You will practise the interpretation of primary and secondary sources and the composition of historical arguments, and engage with key historical concepts and theories in the process.

### At the conclusion of this course the student will be able to

1. Describe important turning points, people, ideas and developments in world history
2. Describe the contemporary relevance of aspects of this course
3. Answer historical questions using argument and evidence
4. Communicate ideas amongst peers and engage in discussions and/or debates
5. Submit original work properly referenced according to disciplinary standards and conventions

### Teaching Strategies

History seeks to recover and interpret the past. ARTS1270 does not promote the passive memorization of names, dates, and events. It rather encourages active engagement with the past by focusing on the interpretation of primary and secondary sources. Elements of this course - readings, lectures, tutorial discussions, test, writing assignments- have been designed and integrated to facilitate the acquisition of background knowledge (including historical themes and historiographical issues) and the development of analytical skills. Lectures introduce historical themes and concepts, raise historiographical controversies, and model the interpretation of sources in the production of historical arguments. Tutorial readings provide the raw material - primary and secondary sources- for tutorial activities. Tutorials allow students to practice specific aspects of the interpretation of sources in a setting where they can receive immediate feedback; tutorials also give students an opportunity to produce historical arguments orally. The research essay offers students the opportunity to interpret sources, explore historical themes and to produce convincing written arguments. The progressive pedagogy adopted in the production of the research project (from bibliography and outline to the final essay) will allow students to develop their methodological and writing skills. The abilities acquired through active engagement with past -the origin and context of current issues, problems, and debates, the continual, critical assessment of what one reads, and the ability to present elegant and lucid arguments- will serve students well across disciplines and beyond university.

## Assessment

For details on all assessments, please see "Assessments" on our Moodle page.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial Preparation	15%	11pm on day before tutorial	1,5
Annotated Bibliography + Introduction for Essay	15%	13/04/2018 04:00 PM	1,3,5
Essay	45%	25/05/2018 04:00 PM	1,3,5
Online Test	25%	01/06/2018 09:00 PM	1,2,3

### Assessment Details

#### Assessment 1: Tutorial Preparation

**Start date:** Not Applicable

**Details:** This assessment takes place across five of the tutorial weeks. It comprises: 1 x 250 word practice annotation + discussion question 4 x online reading quizzes + discussion question Feedback: student model discussed in class + rubric.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Annotated Bibliography + Introduction for Essay

**Start date:** Not Applicable

**Length:** 1200 words

**Details:** This is a scaffolding exercise for the major essay. Students will locate and annotate 3 sources (250 words each) and write a 450 word intro for their essay. Feedback: writing workshop + rubric.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 3: Essay

**Start date:** Not Applicable

**Length:** 2000

**Details:** This is a Research Essay of 2000 words. Feedback will be given via rubric and a written comment. This is the final assessment for attendance purposes.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin

similarity reports.

**Assessment 4: Online Test**

**Start date:** 01/06/2018 07:00 PM

**Length:** 1000

**Details:** The online test will assess understanding of content across the curriculum. Feedback via rubric.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	The World in 1400
Week 2: 5 March - 11 March	Lecture	Centres of the World: India and China circa 1500
	Tutorial	The World of Ibn Battuta
Week 3: 12 March - 18 March	Lecture	European Backwaters: Renaissance to Reformation
	Tutorial	Luther and the Printing Press
Week 4: 19 March - 25 March	Lecture	Contact and Colonisation in America
	Tutorial	Accounts of the Mexican Conquest
Week 5: 26 March - 1 April	Lecture	Africa and the Slave Trade
	Tutorial	Slavery and Race
Week 6: 9 April - 15 April	Lecture	The Enlightenment, the Revolutions and the World
	Tutorial	Atlantic Revolutions
Week 7: 16 April - 22 April	Lecture	The Industrial Revolution and the Settlers
	Tutorial	Causation and the Industrial Revolution
Week 8: 23 April - 29 April	Lecture	The Industrial Revolution and Asia
	Tutorial	The Raj
Week 9: 30 April - 6 May	Lecture	Research and Writing Workshop
	Tutorial	Consultation
Week 10: 7 May - 13 May	Lecture	The Nation and the World
	Tutorial	Modernisation and the Nation State
Week 11: 14 May - 20 May	Lecture	Imperialism and the New International Order
	Tutorial	The Civilising Mission
Week 12: 21 May - 27 May	Lecture	The World at 1900
	Tutorial	Modernity
Week 13: 28 May - 3 June	Tutorial	History Today - Newspaper Exercise

## **Resources**

### **Prescribed Resources**

See Moodle for details

### **Recommended Resources**

See Moodle for details

### **Course Evaluation and Development**

Please bring your device to the week 13 tutorial. We will devote some of the tutorial to My Experience. Your feedback matters.

### **Image Credit**

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### **CRICOS**

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