

## STUDIO ONE : SCHEDULE OF EQUIPMENT

### LIGHTING:

Strand GSX Control Desk  
36 LSC Redback 2.4KW Dimmers  
8 x Seledor Colour source PARs  
15 x Pat 123 Fresnels no barn doors.  
14 x Selecon Acclaim axial 24-44 profiles.  
12 x Par 38 Mini Par Cans  
2 x Pat 223 1KW Fresnel no barn doors.  
Each lantern has a colour frame, safety chain and hook clamp.  
Distance from the floor to the lighting bars is 3.24m

### SOUND:

4 x Bose 802 Speakers  
Yamaha CD Player  
Yamaha Cassette Deck  
1 x 6 chl Behringer Mixing Desk  
1 x QSC RMX850 STE Power Amp

### STUDIO ONE: SUMMARY FOR SET DESIGN

- The studio is a small black box space 9.7m x 9.7m

There are four rows of raked seating with a capacity of 56 or an extra row can be placed onstage giving 70 seats. These are individual seats that are clipped together to form banks.

**Rostra can be moved to create a flexible performance space. However because seating units are not fixed to rostra, if they are moved away from a wall in the studio, handrails and seat rails will have to be installed. The standard set up for the studio is an end stage arrangement.**

- There must be clear access and egress through both exits and exit signs must be visible
- Access to the set store door must not be obstructed
- Access to fire extinguishers in the space must be maintained
- Two side walls of the studio are actually glass awning windows
- Walls are plaster board and floor is timber
- There is no wing space and access from dressing room to stage is through a single door, opening into the dressing room or through a double curtained doorway.