Do you have a desire to develop your ability to the highest standards in performing, composing, improvising, researching, producing, and teaching? The UNSW Bachelor of Music offers you the opportunity to enhance your core music skills and knowledge, while developing a specialty in Music Creative Practice, Music Inquiry, Sonic Arts, or Music Pedagogy. Our program develops the pursuit of excellence and nurtures young practitioners who make and teach music with confidence, conviction and social commitment.

**DEGREE STRUCTURE – SAMPLE PLAN**

**YEAR 1**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Reinvented</td>
<td>Western Music: a Panorama</td>
</tr>
<tr>
<td>Materials &amp; Structures 1</td>
<td>Materials &amp; Structures 2</td>
</tr>
<tr>
<td>Performance Lab 1</td>
<td>Performance Lab 2</td>
</tr>
<tr>
<td>Elective Course</td>
<td>Elective Course</td>
</tr>
</tbody>
</table>

**YEAR 2**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound, Society &amp; Self in World Music Stream Course</td>
<td>Stream Course</td>
</tr>
<tr>
<td>Materials &amp; Structures 3</td>
<td>Materials &amp; Structures 4</td>
</tr>
<tr>
<td>Performance Lab 3</td>
<td>Performance Lab 4</td>
</tr>
<tr>
<td>Elective Course</td>
<td>Elective Course</td>
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</tbody>
</table>

**YEAR 3**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stream Course</td>
<td>Stream Course</td>
</tr>
<tr>
<td>Performance Lab 5</td>
<td>Performance Lab 6</td>
</tr>
<tr>
<td>Elective Course</td>
<td>Elective Course</td>
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<tr>
<td>Elective Course</td>
<td>Elective Course</td>
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</table>

**YEAR 4**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Studies in Music History &amp; Culture 1</td>
<td>Advanced Studies in Music History &amp; Culture 2</td>
</tr>
<tr>
<td>Critical Investigation in Music</td>
<td>Critical Practice in Music</td>
</tr>
<tr>
<td>Performance Lab 7</td>
<td>Performance Lab 8</td>
</tr>
<tr>
<td>Music Elective</td>
<td>Music Elective</td>
</tr>
</tbody>
</table>

- **Musicology – Core Courses**
- **Musicianship – Core Courses**
- **Performance Lab – Core Course**
- **Music Stream – Core Courses**
  Select one stream from: Music Creative Practice; Music Inquiry; Music Pedagogy; or Sonic Arts.
- **Music – Elective Courses**
  Options may include: Creative Practice across Music and Dance; Creative Sound Technologies; Psychology of Music; Music & Culture in Bali Field Trip; or Contemplating Jazz.

**Elective Courses**

Elective Courses may be selected from a range of courses offered by UNSW Arts & Social Sciences and other faculties. For rules and details around Elective Courses and General Education please visit the UNSW Handbook entry for this degree.

DEGREE HIGHLIGHTS

Complete Honours in just four years
High achieving students who have successfully completed all the relevant requirements may apply to study their fourth year as part of an honours program. This means that you could graduate with a Bachelor of Music (Honours) in just four years.

Performance Ensembles
There are plenty of opportunities for students to perform in ensembles with options including the UNSW Orchestra, The Burgundian Consort, Latin Jazz Conjunto, Balinese Gamelan, The Handbells Ensemble, Chamber Music Ensembles, West African Drum Group, Fundamentals of Improvisation, Jazz Composition Ensemble, Contemporary Composition Ensemble, Sound Lab Group and more.

Advanced Entry Scheme
If you are a student of exceptional musical ability you may be able to enter directly into year 2 of the Bachelor of Music, allowing you to complete the degree in a shorter period of time. The admission process for the Advanced Entry Scheme builds on top of the existing audition process for the degree and involves the submission of additional documentation.

CAREERS
Our graduates are highly skilled musicians with specialist knowledge in music history, culture and analysis as well as practical skills in arrangement, composition, performance and production. Your career options include:

- Performer
- Studio and classroom teacher
- Broadcaster
- Arts administrator/manager
- Arts event manager
- Composer
- Conductor
- Arts advocate
- Researcher
- Arts journalist
- Sound designer
- Concert curator
- Roles in the music recording and film industries.

DUAL DEGREES
- Bachelor of Music / Bachelor of Arts
- Bachelor of Music / Bachelor of Advanced Science
- Bachelor of Music / Bachelor of Education
- Bachelor of Music / Bachelor of Science
- Bachelor of Music / Bachelor of Commerce
- Bachelor of Music / Bachelor of Engineering
- Bachelor of Music / Bachelor of Law
- Bachelor of Music / Bachelor of Media (PR & Advertising)
- Bachelor of Music / Bachelor of Media (Screen & Sound Production)
- Bachelor of Music / Bachelor of Media (Communication & Journalism)

AUDITION
All applicants must complete an audition to gain entry to the Bachelor of Music program. Audition information and the online application form can be found on the School of the Arts and Media website (www.sam.arts.unsw.edu.au).

Applicants are expected to have reached the level of at least Grade 7 AMEB Performance (or equivalent) and 2 Unit Music course 2 or 3 Unit Extension or Grade 6 AMEB Musicianship (or equivalent).

QUICK FACTS
2016 ATAR: N/A + Audition
2017 Guaranteed Entry Rank: 80.00 + Successful Audition
UAC Code: 422500
UNSW Degree Code: 3436
Duration: 4 years full time
Commencing Dates: Semester 1

Find out more: arts.unsw.edu.au