Conference

An international conference that aims to bring together researchers, readers, teachers and students of literary juvenilia to investigate the work of youthful writers. Possible topics include:

Family culture and creativity
Collaborative authorship
School magazines and their writers
Cultural identity and creativity
Gender differences in extant juvenilia
Narrative or poetic experimentation
Youthful dramatists
Place and creativity
The colonial child writer
Material culture and literary creativity
Editing or electronic studies of literary juvenilia
Teaching and learning

Proposals of 300 words for 20-minute papers, or full panels of three speakers and a chair, on any aspect of literary juvenilia, should be submitted with a 150-word bio by 15 March 2013 to Gillian Boughton (g.e.boughton@durham.ac.uk).

Optional related group visits to British Library and Bronte Parsonage Museum will be available.

To book conference and accommodation, please email:
Literary.Juvenilia@durham.ac.uk

Conference registration £100; postgraduates £80
All-inclusive accommodation at St Mary’s College, Elvet Hill Road, Durham City, UK (includes 3 nights b&b, morning and afternoon teas, 2 lunches, 2 buffet suppers and a conference dinner):
- single ensuite £200; single shared bathroom £170;
- twin shared bathroom £250

Keynote speakers:
Christine Alexander
University of New South Wales, Australia

Juliet McMaster
University of Alberta, Canada

Literary Juvenilia
11-14 September 2013
Department of English Studies, Durham University, UK