



**UNSW**  
THE UNIVERSITY OF NEW SOUTH WALES

## **FACULTY OF ARTS AND SOCIAL SCIENCES AWARDS CEREMONY 2011**

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### **ORDER OF PROCEEDINGS**

**6:00pm – COCKTAIL RECEPTION**

**6:45pm – AWARDS CEREMONY COMMENCES**

Introduction by Professor James Donald, Dean

Faculty Scholarships and Awards

School of English, Media and Performing Arts Prizes

*Student Media Project*

School of History and Philosophy Prizes

School of Languages and Linguistics Prizes

*Musical interlude*

School of Social Sciences and International Studies Prizes

*A thank you on behalf of the students*

**8:00pm – CLOSE**

# FACULTY AWARDS AND PRIZES

## **The Fred Katz Award**

Awarded to Holly Purcell *for academic merit in the Honours Philosophy program*

## **Norman Hardy Award**

Awarded to Veevek Doolabh *for academic merit and dedication to program of study*

## **Burbangana Indigenous Social Work Award**

Awarded to Aaron Collins *for academic merit in the Social Work program*

## **Sarah Walters 40th Anniversary Exchange Award**

Awarded to Alisha Mathew *for academic merit, demonstrated abilities and leadership qualities during the semester taken at an overseas university*

## **David McDowell Award**

Awarded to Amelia Haigh *for academic merit and dedication to program of study to a student from a country high school*

## **FACULTY PRIZES**

### **The Faculty of Arts & Social Sciences Doctoral Thesis Prize**

Awarded to Craig Lundy *for the thesis entitled 'Deleuze, History and Becoming'.*

We would also like to acknowledge the achievements of his supervisor Professor Paul Patton and co-supervisor Dr Simon Lumsden.

# SCHOOL OF ENGLISH, MEDIA AND PERFORMING ARTS

Deputy Head of School, A/Prof Ed Scheer

## **The John Golder Prize in Theatre**

Awarded to Leisa Woodman *for the best essay concerned, either wholly or in part, with an aspect of theatre history*

## **Australian Federation of Graduate Women - NSW Inc Prize**

Awarded to Tamlyn Avery *for an outstanding performance in English essays by a female student in the Bachelor of Arts program*

## **The Kookaburra Prize for Indigenous Students**

Awarded to Louana Sainsbury *for the best overall academic performance in the school by an Indigenous student*

## **The English Association Prize**

Awarded to Lucas Thompson *for the best performance in literature by a final year Honours student*

## **The Media Film and Theatre Third Year Essay Prize**

Awarded to Nara Peek-Silva *for the best academic essay in a year 3 undergraduate course*

## **The English Prize for First Year Students**

Awarded to Lara Freedman *for the best performance in Level 1 English*

## **The Media, Film and Theatre Honours Prize**

Awarded to Rodney Wallis *for the highest mark in Honours year*

### **The Sydney Symphony Prize**

Awarded to Samuel Pettigrew *for the best essay in MUSC3112 Seminar in Music in the Bachelor of Music program*

### **The Media, Film and Theatre Creative Work Prize**

Jointly awarded to Grant Moxom and Ralph Stevenson *for the best production or performance piece in a level 3 undergraduate course*

### **The Dance Performance Prize**

Awarded to Danielle Barsi *for outstanding achievement in Dance Performance*

### **The Cate Blanchett Prize**

Awarded to Nicholas Atkins *for the Honours student with the highest mark for a thesis or creative project in Theatre and Performance Studies*

### **The Choreography Prize**

Awarded to Rosanna Goderie *for outstanding achievement in Choreography*

## ***Student Media Project***

*"Stream"*

*from the Media, Film and Theatre Creative Work Prize joint winner*

*Ralph Stevenson*

# SCHOOL OF HISTORY AND PHILOSOPHY

Head of School, A/Prof Paul Brown  
History Coordinator, Dr Anne O'Brien

## **The Professional Historians Association (NSW) Prize**

Awarded to Megan Walford *for the best project essay relevant to Public or Applied History submitted for examination in a second or third year undergraduate history course*

## **The Women's Pioneer Society of Australia Prize**

Jointly awarded to Norma Bennett and Kate Crosbie *for the most outstanding essay on an aspect of women's experience in colonial Australia in a course in the Bachelor of Arts program*

## **The Eva Engel Prize in Holocaust Studies**

Awarded to Jacqueline Palaje *for the best proposal for Holocaust Studies to a student proceeding to the degree of BA Honours (History)*

## **The Kamal Bamadhaj Memorial Prize**

Awarded to Ananya Nandakumar and Gimo Laxamana *for the best performance in 2nd or 3rd year of study in History, Politics or Development Studies and for involvement in constructive international public engagement*

## **The Ian Black Prize**

Awarded to Leah Barrett *for the best performance in Asian History by a student in the Bachelor of Arts program*

## **The Maxwell Aubrey Phillips Prize**

Awarded to Leah Barrett *for the best essay or thesis concerned with Early Modern Europe in the Faculty of Arts and Social Sciences*

### **The History Prize**

*Awarded to Emily Rumble for the best Honours thesis in History in the Bachelor of Arts program*

### **The Mitchell Mature Age Student Prize**

*Awarded to Taylor Bjarnoe for the best performance in Year 1 History courses by a mature age student in the Bachelor of Arts program*

### **The United Association of Women Prize**

*Awarded to Carolyn Harding-Smith for an outstanding essay or thesis on any aspect of the history of women in Australia in the Bachelor of Arts program*

### **The Frank Crowley Australian History Prize**

*Awarded to Carly-Maree Barbuto for excellence in Australian History in the Bachelor of Arts program*

### **The Dorothy Allison-Furhagen Prize in Women's and Gender Studies**

*Awarded to Fiona Magee for the best performance in the introductory core course of the Women's and Gender Studies plan (ARTS1900 Gendered Worlds)*

### **The W J Liu Esquire OBE Memorial Prize for Chinese Studies**

*Awarded to Robert Size for the best performance in a course related to Chinese matters offered in the School of History and Philosophy*

### **The R M Gascoigne Prize**

*Awarded to Damon Carrad for the best performance in a 2nd or 3rd year level course offered by the School of History and Philosophy of Science*

# SCHOOL OF LANGUAGES AND LINGUISTICS

Head of School, Professor Ludmila Stern

## **The Mar Prize in Linguistics**

Awarded to Jennifer Runds *for the best performance in a linguistics course in the Bachelor of Arts or Master of Arts program*

## **The Goethe Prize**

Awarded to Brooke Noorbergen *for the best cumulative performance in upper level German Studies courses*

## **The Choonpa Korean Prize in Advanced Korean**

Awarded to Soo Yeon Noh *for the best performance and highest mark from any two of ARTS3660 and ARTS3661 (when combining marks from both courses)*

## **The Sydney Korean Consul-General and TOP MEDIA Prize in Korean Studies Major**

Awarded to Sandra Shin *for the overall best performance in Korean Studies major*

## **The Sydney Korean Consul-General and TOP MEDIA Prize in Beginners Korean**

Awarded to Jean Yeung *for the best performance in ARTS1661 Introductory Korean B*

### **The Chinese Studies Prize**

Jointly awarded to Diana Wong and Wenxi Qian *for the best essay in Chinese Studies in any undergraduate program*

### **The Chinese Language Prize**

Awarded to Isabella Osa *for the best performance in any Year 1 Chinese course in any undergraduate program*

### **The Australia-Japan Society of NSW Prize**

Awarded to Katherine Primrose *for the best performance across the Japanese Studies major in the Faculty of Arts and Social Sciences*

### **The Japanese Honours Prize**

Awarded to Owen Hilton *for the best performance in Japanese Honours*

## ***Musical Interlude***

*Elia Bosshard (Flute) and Sara Glynn (Violin)*

*Moderato Grazioso by F. Mazas*

*Largo and Presto by Pietro Antonio Locatelli*

# SCHOOL OF SOCIAL SCIENCES AND INTERNATIONAL STUDIES

Head of School, Associate Professor Rogelia Pe-Pua

## Politics and International Relations Prizes

### The Graham Pringle Prize

Awarded to Elizabeth Clark *for the best performance by a first year student in Level 1 courses in Politics and International Relations*

### The Douglas McCallum Prize

Awarded to Elizabeth Clark *for the best performance in first year Politics and International Relations courses*

### The Rob Steven Prize

Awarded to Cara Heaven *for the best overall performance in the Master of Arts in International Relations program*

### The Owen Harries Prize

Awarded to Denika Bice *for the best performance in upper level undergraduate International Relations courses*

### The Staff of Politics and International Relations Prize

Awarded to Denika Bice *for the best performance in upper level courses in Politics and International Relations*

### **The Donald Horne Prize**

Awarded to Michaela Epstein *for the best performance in Politics or International Relations Honours thesis*

### **The Politics and International Relations Prize**

Awarded to Michaela Epstein *for the best performance in a Politics and International Relations Honours thesis*

### **The Zappia Prize**

Awarded to Michaela Epstein *for the best performance in the Honours program in Politics and International Relations*

### **The Pat Hall-Ingrey Prize**

Awarded to Russell Robinson *for the best performance in International Relations by a student studying part-time*

## **International Studies Prizes**

### **The Bachelor of International Studies Prize**

Awarded to Katie Lillyman *for the best performance in first year of the Bachelor of International Studies program*

### **The Bachelor of International Studies Bachelor of Laws Prize**

Awarded to Vanessa McGlynn *for the best performance in Bachelor of International Studies/Bachelor of Laws program*

## Sociology and Anthropology Prizes

### **The Sol Encel Prize**

Jointly awarded to Johanne Brady and Naama Carlin *for the best performance in a Year 4 Honours thesis in Sociology in the Bachelor of Arts or Bachelor of Social Science program*

### **The Sheila Rimmer AM Prize**

Awarded to Benjamin Williams *for the best performance in an essay on Ageing or Women's Issues in Sociology*

### **The Creative Sociology Prize**

Jointly awarded to Rebecca Schembri and Lucy Corrigan *for the best performance in SOCA1004 Relationships*

### **The David McDowell Prize**

Awarded to Viyan Moustafa *for the best performance by an ACCESS student in Level 1 Sociology Courses*

## Social Science and Policy Prizes

### **The Social Science and Policy First Year Prize**

Awarded to Ulrika Athanassiou *for the best overall mark in SLSP1000 Social Science and Policy and SLSP1001 Research and Information Management in Year 1 of the Bachelor of Social Science program*

## **The Social Science and Policy Second Year Prize**

Awarded to Anna Rigg *for the best overall mark in SLSP2000 Economy and Society, SLSP2001 Applied Social Research 1 and SLSP2002 Policy Analysis Case Studies in Year 2 of the Bachelor of Social Science program*

## **Social Work Prizes**

### **The Helen Sham Ho Prize**

Awarded to Tanya Teague *for the best overall performance throughout the Bachelor of Social Work program including the Practicum*

### **The Pamela Ann Yensch Prize**

Awarded to Kylie Smith *for Indigenous Social Work Student Achievements*

### **The John Lawrence Prize**

Awarded to Breanne Evans *for the best performance in SOCW1001 Introduction to Social Work*

### **The Marg Barry Prize in Community Work**

Awarded to Tahlia Trijbetz *for the best performance in SOCW2006 Social Work Practice/Community Work in the Bachelor of Social Work or combined Bachelor of Social Work program*

### **The Norma Parker Prize**

Awarded to Sarah Perkins *for the best performance in SOCW3002 Social Work Practice - Working with Individuals, Families and Groups 2*

**A thank you on behalf of the students**

*From The Marg Barry Prize in Community Work winner Tahlia Trijbetz*

Most of the prizes awarded tonight have only been made possible through donations to the Faculty of Arts and Social Sciences. We are extremely grateful to all of our donors, for giving us the opportunity to award, promote and recognise academic achievement.

For more information on how to donate to the Faculty  
please contact  
The UNSW Foundation on  
02 9385 3202 or [unswfoundation@unsw.edu.au](mailto:unswfoundation@unsw.edu.au)

## Awards

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Estate of the Late David McDowell

David McDowell Award

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Mr Geoffrey Ainsworth

The Elizabeth Ainsworth Award

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Ms Marie Robertson

The Burbangana Indigenous Social Work Award

The Music Supporter Student Performance Award

The Norman Hardy Award

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Ms Sarah Walters

The Sarah Walters 40th Anniversary Exchange Award

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Mr Michael Katz

The Fred Katz Award

## Prizes

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Australian Federation of Graduate Women – NSW Inc

Australian Federation of Graduate Women – NSW Inc Prize

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Australia-Japan Society of NSW

The Australia-Japan Society of NSW Prize

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Australian Finance Conference

Australian Finance Conference Prize in Policy Studies

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Professor Bill Ashcroft

The Bill Ashcroft Prize for Australian Literature

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The Choonpa Korean Language Scholarship Incorporated

The Choonpa Korean Prize in Advanced Korean

The Choonpa Korean Prize in Korean Professional Studies

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Emeritus Professor Clive Kessler

The Kamal Bamadhaj Memorial Prize

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Mr Colin Jones

The Pamela Ann Yensch Prize

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Consulate General of the Republic of Korea and/or TOP MEDIA Publishing

The Sydney Korean Consul General and the TOP MEDIA Prize  
in Intermediate Korean

The Sydney Korean Consul-General Prize in Korean Translation and Interpreting

The Sydney Korean Consul-General and TOP MEDIA Prize in Beginners Korean

The Sydney Korean Consul-General and TOP MEDIA Prize in Korean Studies Major

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Consul General of the Federal Republic of Germany

The Goethe Prize

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Ms Dorothy Allison-Furhagen

The Dorothy Allison-Furhagen Prize in Women's and Gender Studies

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Mrs Eva Engel

Eva Engel Prize in Holocaust Studies

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The English Association

The English Association Prize

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Mr Frank Crowley

The Frank Crowley Australian History Prize

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Dr Helen Pringle

The Graham Pringle Prize

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The Hon. Helen Sham Ho

The Helen Sham Ho Prize

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Dr Ian Black

The Ian Black Prize

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Institute of Public Administration Australia

The Institute of Public Administration Australia NSW Division  
Prize

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Mr & Mrs John & Sophia Mar

The Mar Prize in Linguistics

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Professor John Gascoigne

The R M Gascoigne Prize

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Ms Marie Robertson

The Dance Performance Prize

The Choreography Prize

---

Mr Michael Easson

The Owen Harries Prize

The Douglas McCallum Prize

The Donald Horne Prize

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NSW Vietnamese - Australian Association

The NSW Vietnamese Australian Community Prize

Dr John Golder

The John Golder Prize in Theatre

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Emeritus Professor John Lawrence

The John Lawrence Prize

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Professional Historians Association NSW Inc

The Professional Historians Association NSW Prize

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Mr Richard Liu

The W J Liu Esquire OBE Memorial Prize for Chinese Studies

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Ms Sheila Rimmer

The Sheila Rimmer AM Prize

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Dr Sol Encel

The Sol Encel Prize

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Sydney Symphony

The Sydney Symphony Prize

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Emeritus Professor Tony Vinson

The Tony Vinson Prize in Social Work

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United Association of Women

The United Association of Women Prize

Women's Pioneer Society of Australia

The Women's Pioneer Society of Australia Prize

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Ms Yvonne Langley Walsh

The Kamal Bamadhaj Memorial Prize

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